

### Songs from the Screen and More

Songs that were written for, or first appeared in, a movie or film.

#### General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original music for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is required.
- d) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>)
- h) No announcement of name or selection is allowed prior to your performance
- i) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection (Elementary - Senior levels) is the competitor's choice but must follow the rules of this category. Advanced Level performs four (4) selections.
- b) Songs that do not appear on the SSAM Suggested Song List must be submitted to the OMFA for approval prior to registering.
- c) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- d) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- e) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- f) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- g) Lengthy instrumental sections can be cut for performance.

#### Accompaniment

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

**Selections Permitted - please refer to the SSAM Song List (<https://omfa.ca/ssam-chart>) for suggested repertoire.**

- a) Songs that were written for, or **first** appeared in, a movie or film (for exceptions see the SSAM Song List).
- b) Songs from animated films, anime, movies or television shows/series.
- c) Songs from film musicals - singers must use film version arrangement (eg. 'Santa Fe', *Newsies*; 'Breaking Free', *High School Musical*; 'Somewhere Over the Rainbow', *The Wizard of Oz*).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Darryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', *Shrek, The Musical*).
- g) Songs from song cycles (eg. *Edges, Tapes, Songs for a New World*).
- h) Duets that can be performed as a solo (eg. 'I see the Light', *Tangled*, 'A Whole New World', *Aladdin*).

**Selections NOT Permitted - please refer to the SSAM Song List: <https://omfa.ca/ssam-chart>**

- a) Songs listed in the RCM or CC classical syllabi (Levels 1-6, Lists A and B, Levels 7-10, Lists A, B and C).
- b) Songs that were originally written for live fully staged musical and that were later made into movies (eg. *The Sound of Music*; *West Side Story*; *My Fair Lady*; *Hamilton*; *In the Heights*; *Dear Evan Hansen*; *Wicked*).
- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- d) Selections that are primarily spoken patter (eg. 'Ya Got Trouble', *The Music Man*; 'Aaron Burr', 'Sir', *Hamilton*).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical must be entered in Popular Voice 9eg. *Moulin Rouge*, *Mamma Mia*, *Beautiful*, & *Juliet*). See the SSAM Song List: <https://omfa.ca/ssam-chart>
- f) Selections from Junior show versions or musicals that have been cut or simplified.

[Songs from the Screen and More Chart](#)

## Songs from the Screen and More - Duets and Trios

### PERFORMANCE REQUIREMENTS

Competitors are required to **sing one selection only**.

**Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

### Songs from the Screen and More - Duets and Trios (continued)

52010 - Songs from the Screen and More - Duets and Trios - Beginner Level - Ages 6-8	\$25.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52011 - Songs from the Screen and More - Duets and Trios - Primary Level - Ages 9-10	\$25.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52012 - Songs from the Screen and More - Duets and Trios - Elementary Level - Ages 11-12	\$25.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52013 - Songs from the Screen and More - Duets and Trios - Junior Level - Ages 13-14	\$25.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52014 - Songs from the Screen and More - Duets and Trios - Intermediate Level - Ages 15-16	\$27.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52015 - Songs from the Screen and More - Duets and Trios - Senior Level - Ages 17-18	\$27.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52016 - Songs from the Screen and More - Duets and Trios - Advanced Level - Ages 19-28	\$30.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52017 - Songs from the Screen and More - Duets and Trios - Adults - Ages 29 and Above	\$35.00
<i>One selection required for Pickering GTA Music Festival.</i>	
52018 - Songs from the Screen and More - Duets and Trios - Adult and Child	\$35.00
<i>One selection required for Pickering GTA Music Festival.</i>	