PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Chamber Groups Syllabus

Chamber Groups

Chamber Music refers to music written for three, four, or five instruments played with one instrument to a 'part'; all the parts having equal importance.

Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Piece Selection

- a) One selection, with a minimum mark of 85, must have been performed at the local festival and have received the recommendation of the local Adjudicator.
- b) If one or two movements were played at the local festival, additional movements of the same selection may be played at the Provincial Competition.
- c) When a piano part is included, the piano part must be original and not an orchestral reduction.

General Rules

- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- f) No announcement of name or selection is required prior to your performance.
- g) Memorization is not required.
- h) Music stands are provided.
- i) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Chamber Groups

DEFINITION

To determine which level to enter, competitors should go by the highest level/grade of the competitors. For example: for players with three in grade 5 and one in grade 8 – they must enter the Junior level.

Elementary Level: Competitors studying at levels/grades **1 to 5** for their specific instrument. **Junior Level**: Competitors studying at levels/grades **6 to 9** for their specific instrument. **Senior Level**: Competitors studying at levels/grades **10 and Above** for their specific instrument.



Music Festival 2025 Chamber Groups Syllabus

PERFORMANCE REQUIREMENTS

Competitors may only perform one (1) selection.

The maximum performance times are listed below:

Elementary Level: Twenty (20) minutes

Junior Level: Twenty (20) minutes

Senior Level: Twenty-five (25) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

10001 - Chamber Groups - Elementary - Levels 1-5 1 selection required for Pickering GTA Music Festival.	\$30.00
10002 - Chamber Groups - Junior - Levels 6-9 1 selection required for Pickering GTA Music Festival.	\$40.00
10003 - Chamber Groups - Senior - Levels 10 and Above 1 selection required for Pickering GTA Music Festival.	\$50.00

GTA MUSIC FESTIVAL

Music Festival 2025

Classical Brass Syllabus

Classical Brass

Piece Selections for OMFA

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

General Rules

- h) Memorization is not required but highly recommended.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- j) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Accompaniment

- k) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- I) If you do not have a collaborative pianist (accompanist), the people on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.



Classical Brass - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

31001C - Classical Brass - Level 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
31001D - Classical Brass - Level 1-List B One selection required for Pickering GTA Music Festival.	\$25.00
31001A - Classical Brass - Pre-Grade 1 -List A One selection required for Pickering GTA Music Festival.	\$25.00
31001B - Classical Brass - Pre-Grade 1 -List B One selection required for Pickering GTA Music Festival.	\$25.00
31002A - Classical Brass - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00



Classical Brass - Levels 1-5 - Solo (continued)

31002B - Classical Brass - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00
31003A - Classical Brass - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00
31003B - Classical Brass - Level 3-List B One selection required for Pickering GTA Music Festival.	\$25.00
31004A - Classical Brass - Level 4-List A One selection required for Pickering GTA Music Festival.	\$27.00
31004B - Classical Brass - Level 4-List B One selection required for Pickering GTA Music Festival.	\$27.00
31005A - Classical Brass - Level 5-List A One selection required for Pickering GTA Music Festival.	\$27.00
31005B - Classical Brass - Level 5-List B One selection required for Pickering GTA Music Festival.	\$27.00
31005C - Classical Brass - Level 5-List C One selection required for Pickering GTA Music Festival.	\$27.00



Classical Brass - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

- a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

31006A - Classical Brass - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
31006B - Classical Brass - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
31006C - Classical Brass - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
31007A - Classical Brass - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00





Classical Brass - Levels 6-10 - Solo (continued)

31007B - Classical Brass - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00
31007C - Classical Brass - Level 7-List C One selection required for Pickering GTA Music Festival.	\$29.00
31055 - Orchestral Excerpts One selection required for Pickering GTA Music Festival.	\$25.00
31008A - Classical Brass - Level 8-List A One selection required for Pickering GTA Music Festival.	\$29.00
31008B - Classical Brass - Level 8-List B One selection required for Pickering GTA Music Festival.	\$29.00
31008C - Classical Brass - Level 8-List C One selection required for Pickering GTA Music Festival.	\$29.00
31009A - Classical Brass - Level 9-List A One selection required for Pickering GTA Music Festival.	\$29.00
31009B - Classical Brass - Level 9-List B One selection required for Pickering GTA Music Festival.	\$29.00
31009C - Classical Brass - Level 9-List C One selection required for Pickering GTA Music Festival.	\$29.00
31010A - Classical Brass - Level 10-List A One selection required for Pickering GTA Music Festival.	\$32.00
31010B - Classical Brass - Level 10-List B One selection required for Pickering GTA Music Festival.	\$32.00
31010C - Classical Brass - Level 10-List C One selection required for Pickering GTA Music Festival.	\$32.00

Classical Brass - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is listed below forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

31012A - Classical Brass - Open Solo One selection required for Pickering GTA Music Festival.	\$35.00
31012D - Classical Brass - Open Sonata-Complete One selection required for Pickering GTA Music Festival.	\$40.00



Classical Brass - Open - Solo (continued)

31012B - Classical Brass - Open Sonata-one movement One selection required for Pickering GTA Music Festival.	\$35.00
31012C - Classical Brass - Open Sonata-two movements One selection required for Pickering GTA Music Festival.	\$37.00



Classical Brass - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

31013 - Classical Brass - Adult - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Classical Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Classical Brass Syllabus

disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

31015 - Classical Brass - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
31016 - Classical Brass - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
31017 - Classical Brass - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
31018 - Classical Brass - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
31019 - Classical Brass - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
31020 - Classical Brass - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$29.00
31031 - Classical Brass - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$29.00
31022 - Classical Brass - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
31023 - Classical Brass - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00



Brass Concerto - Level 6 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

31040 - Brass Concerto - Beginner Level - Ages 6-8 - Level 6 & Below One selection required for Pickering GTA Music Festival.	\$25.00
31041 - Brass Concerto - Primary Level - Ages 9-10 - Level 6 & Below One selection required for Pickering GTA Music Festival.	\$25.00



Brass Concerto - Level 7 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

31042 - Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$25.00
31043 - Brass Concerto - Primary Level - Ages 9-10 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$25.00



Brass Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

31044 - Brass Concerto - Elementary Level - Ages 11-12 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$25.00
31045 - Brass Concerto - Junior Level - Ages 13-14 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$30.00
31046 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below One selection required for Pickering GTA Music Festival.	\$30.00



Brass Concerto - Level 9 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

31047 - Brass Concerto - Elementary - Ages 11-12 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$30.00
31048 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$30.00
31049 - Brass Concerto - Junior Level - Ages 13-14 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Brass Concerto - Senior and Advanced

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes) Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

31050 - Brass Concerto - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$35.00
31051 - Brass Concerto - Advanced - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00



Brass Concerto - Adults

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31052 - Brass Concerto - Amateur Adults - Ages 29 and Above	\$35.00
One selection required for Pickering GTA Music Festival.	ψ33.00

Brass Studies

One selection required for Pickering GTA Music Festival.. Selctions to be chosen from RCM or CC syllabi.

31055A - Classical Brass - Studies-Pre-Grade 1 One selection required for Pickering GTA Music Festival.	\$25.00
31055B - Classical Brass - Studies-Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
31055C - Classical Brass - Studies-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00



Brass Studies (continued)

31055D - Classical Brass - Studies-Level 3 One selection required for Pickering GTA Music Festival. 31055E - Classical Brass - Studies-Level 4 One selection required for Pickering GTA Music Festival. 31055F - Classical Brass - Studies-Level 5 One selection required for Pickering GTA Music Festival. 31055G - Classical Brass - Studies-Level 6 One selection required for Pickering GTA Music Festival. 31055H - Classical Brass - Studies-Level 7 One selection required for Pickering GTA Music Festival. 31055I - Classical Brass - Studies-Level 8 One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. 31055K - Classical Brass - Studies-Level 10 One selection required for Pickering GTA Music Festival. \$32.00		
One selection required for Pickering GTA Music Festival. 31055F - Classical Brass - Studies-Level 5 One selection required for Pickering GTA Music Festival. 31055G - Classical Brass - Studies-Level 6 One selection required for Pickering GTA Music Festival. 31055H - Classical Brass - Studies-Level 7 One selection required for Pickering GTA Music Festival. 31055I - Classical Brass - Studies-Level 8 One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. 31055K - Classical Brass - Studies-Level 10 \$32.00		\$25.00
One selection required for Pickering GTA Music Festival. 31055G - Classical Brass - Studies-Level 6 One selection required for Pickering GTA Music Festival. 31055H - Classical Brass - Studies-Level 7 One selection required for Pickering GTA Music Festival. 31055I - Classical Brass - Studies-Level 8 One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. 31055K - Classical Brass - Studies-Level 10 \$29.00		\$27.00
One selection required for Pickering GTA Music Festival. 31055H - Classical Brass - Studies-Level 7 One selection required for Pickering GTA Music Festival. 31055I - Classical Brass - Studies-Level 8 One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. 31055K - Classical Brass - Studies-Level 10 \$29.00		\$27.00
One selection required for Pickering GTA Music Festival. 31055I - Classical Brass - Studies-Level 8 One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. \$29.00 \$29.00 \$29.00 \$29.00 \$29.00 \$29.00 \$29.00		\$29.00
One selection required for Pickering GTA Music Festival. 31055J - Classical Brass - Studies-Level 9 One selection required for Pickering GTA Music Festival. 31055K - Classical Brass - Studies-Level 10 \$32.00		\$29.00
One selection required for Pickering GTA Music Festival. \$29.00 31055K - Classical Brass - Studies-Level 10 \$32.00		\$29.00
\$32.00		\$29.00
		\$32.00

Sacred Solo

31056 - Classical Brass - Sacred Solo	\$25.00
order Graderdar Brade Garria Gord	Ψ=0.00

First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

31057A - Classical Brass - First time in a Festival	\$25.00
Tree in a conversion of the co	Ψ=0.00



Classical Guitar

Classical Guitar - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2)** contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Maximum performance time for levels 1-5 is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

32001A - Classical Guitar - Prepatory Guitar One selection required for Pickering GTA Music Festival.	\$25.00
32001B - Classical Guitar -Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
32002A - Classical Guitar - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00
32002B - Classical Guitar - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00
32003A - Classical Guitar - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00



Classical Guitar - Levels 1-5 - Solo (continued)

accept of the following the second of the se	
32003B - Classical Guitar - Level 3-List B One selection required for Pickering GTA Music Festival. \$25	5.00
32003C - Classical Guitar - Level 3-List C One selection required for Pickering GTA Music Festival. \$25	5.00
32004A - Classical Guitar - Level 4-List A One selection required for Pickering GTA Music Festival. \$27	7.00
32004B - Classical Guitar - Level 4-List B One selection required for Pickering GTA Music Festival. \$27	7.00
32004C - Classical Guitar - Level 4-List C One selection required for Pickering GTA Music Festival. \$27	7.00
32005A - Classical Guitar - Level 5-List A One selection required for Pickering GTA Music Festival. \$27	7.00
32005B - Classical Guitar - Level 5-List B One selection required for Pickering GTA Music Festival. \$27	7.00
32005C - Classical Guitar - Level 5-List C One selection required for Pickering GTA Music Festival. \$27	7.00



Classical Guitar - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

11001A - Classical Guitar - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
11001B - Classical Guitar - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
11001C - Classical Guitar - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
11002A - Classical Guitar - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00
11002B - Classical Guitar - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00





Classical Guitar - Levels 6-10 - Solo (continued)

	•	•
11002C - Classical Guitar - Level 7-List C One selection required for Pickering	GTA Music Festival.	\$29.00
11002D - Classical Guitar - Level 7-List D One selection required for Pickering	GTA Music Festival.	\$29.00
11003A - Classical Guitar - Level 8-List A One selection required for Pickering	GTA Music Festival.	\$29.00
11003B - Classical Guitar - Level 8-List B One selection required for Pickering	GTA Music Festival.	\$29.00
11003C - Classical Guitar - Level 8-List C One selection required for Pickering	GTA Music Festival.	\$29.00
11003D - Classical Guitar - Level 8-List D One selection required for Pickering	GTA Music Festival.	\$29.00
11004A - Classical Guitar - Level 9-List A One selection required for Pickering	GTA Music Festival.	\$29.00
11004B - Classical Guitar - Level 9-List B One selection required for Pickering	GTA Music Festival.	\$29.00
11004C - Classical Guitar - Level 9-List C One selection required for Pickering	GTA Music Festival.	\$29.00
11004D - Classical Guitar - Level 9-List D One selection required for Pickering	GTA Music Festival.	\$29.00
11005A - Classical Guitar - Level 10-List A One selection required for Pickering	GTA Music Festival.	\$32.00
11005B - Classical Guitar - Level 10-List B One selection required for Pickering	GTA Music Festival.	\$32.00
11005C - Classical Guitar - Level 10-List C One selection required for Pickering	GTA Music Festival.	\$32.00



Classical Guitar - Levels 6-10 - Solo (continued)

11005D - Classical Guitar - Level 10-List D

One selection required for Pickering GTA Music Festival.

\$32.00



Classical Guitar - Solo - Open (ARCT & Above)

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Guitar Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is **forty-five (45) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



Classical Guitar - Solo - Open (ARCT & Above) (continued)

11007 - Classical Guitar - Open

One selection required for Pickering GTA Music Festival.

\$32.00

Classical Guitar - Solo - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

11008 - Classical Guitar - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Classical Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Ten (10) minutes

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Classical Guitar Syllabus

"To Be Decided" in any field will not be accepted and will result in disqualification.

32010 - Classical Guitar - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
32011 - Classical Guitar - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
32012 - Classical Guitar - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
32013 - Classical Guitar - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
32014 - Classical Guitar - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
32015 - Classical Guitar - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
32016 - Classical Guitar - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
32017 - Classical Guitar - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
32018 - Classical Guitar - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

Studies

32020A - Classical Guitar - Studies-Pre-Grade 1 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$25.00
32020B - Classical Guitar - Studies-Level 1 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$25.00



Studies (continued)

,	
32020C - Classical Guitar - Studies-Level 2 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$25.00
32020D - Classical Guitar - Studies-Level 3 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$25.00
32020E - Classical Guitar - Studies-Level 4 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$27.00
32020F - Classical Guitar - Studies-Level 5 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$27.00
32020G - Classical Guitar - Studies-Level 6 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$29.00
32020H - Classical Guitar - Studies-Level 7 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$29.00
32020I - Classical Guitar - Studies-Level 8 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$29.00
32020J - Classical Guitar - Studies-Level 9 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$29.00
32020K - Classical Guitar - Studies-Level 10 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.	\$32.00



Sacred Solo

32022 - Classical Guitar - Sacred Solo

\$25.00



Classical Harp

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

General Rules

- h) Memorization is required.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- j) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Classical Harp - Levels 2 and 4 - Solo

PERFORMANCE REQUIREMENTS FOR OMFA

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.



The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

33001A - Classical Harp - Level 2 - List A One selection required for Pickering GTA Music Festival.	\$25.00
33001B - Classical Harp - Level 2 - List B One selection required for Pickering GTA Music Festival.	\$27.00
33002A - Classical Harp - Level 4 - List A One selection required for Pickering GTA Music Festival.	\$27.00
33002B - Classical Harp - Level 4 - List B One selection required for Pickering GTA Music Festival.	\$27.00



Classical Harp - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS FOR OMFA

- a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.
- b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

33004A - Classical Harp - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
33004B - Classical Harp - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
33004C - Classical Harp - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
33005A - Classical Harp - Level 8-List A One selection required for Pickering GTA Music Festival.	\$29.00
33005B - Classical Harp - Level 8-List B One selection required for Pickering GTA Music Festival.	\$29.00



Classical Harp - Levels 6-10 - Solo (continued)

33005C - Classical Harp - Level 8-List C One selection required for Pickering GTA Music Festival.	\$29.00
33006A - Classical Harp - Level 9-List A One selection required for Pickering GTA Music Festival.	\$29.00
33006B - Classical Harp - Level 9-List B One selection required for Pickering GTA Music Festival.	\$29.00
33006C - Classical Harp - Level 9-List C One selection required for Pickering GTA Music Festival.	\$29.00
33007A - Classical Harp - Level 10-List A One selection required for Pickering GTA Music Festival.	\$32.00
33007B - Classical Harp - Level 10-List B One selection required for Pickering GTA Music Festival.	\$32.00
33007C - Classical Harp - Level 10-List C One selection required for Pickering GTA Music Festival.	\$32.00
33007D - Classical Harp - Level 10-List D One selection required for Pickering GTA Music Festival.	\$32.00



Classical Harp - Open (ARCT & Above) - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS FOR OMFA

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata or concerto, at least two (2) consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is listed below forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

33009A - Classical Harp - Open (ARCT Level & Above)-List A One selection required for Pickering GTA Music Festival.	\$35.00
33009B - Classical Harp - Open (ARCT Level & Above)-List B One selection required for Pickering GTA Music Festival.	\$35.00



Classical Harp - Open (ARCT & Above) - Solo (continued)

33009C - Classical Harp - Open (ARCT Level & Above)-List C One selection required for Pickering GTA Music Festival.	\$35.00
33009D - Classical Harp - Open (ARCT Level & Above)-List D One selection required for Pickering GTA Music Festival.	\$35.00



Classical Harp - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS FOR OMFA

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

33010 - Classical Harp - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Classical Harp - Duets and Trios

PERFORMANCE REQUIREMENTS FOR OMFA

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Ten (10) minutes

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.



"To Be Decided" in any field will not be accepted and will result in disqualification.

33015 - Classical Harp - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$27.00
33016 - Classical Harp - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
33017 - Classical Harp - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
33018 - Classical Harp - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
33019 - Classical Harp - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
33020 - Classical Harp - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
33021 - Classical Harp - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
33022 - Classical Harp - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
33033 - Classical Harp - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

Classical Harp - Etudes

One selection from either the RCM or CC syllabus.

33040A - Classical Harp - Etude-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
33040B - Classical Harp - Etude-Level 4 One selection required for Pickering GTA Music Festival.	\$27.00



Classical Harp - Etudes (continued)

33040C - Classical Harp - Etude-Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
33040D - Classical Harp - Etude-Level 8 and 9 One selection required for Pickering GTA Music Festival.	\$29.00
33040E - Classical Harp - Etude-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00

Celtic Harp

33041A - Celtic Harp-11 and under One selection required for Pickering GTA Music Festival.	\$25.00
33041B - Celtic Harp-12-14 One selection required for Pickering GTA Music Festival.	\$25.00
33041C - Celtic Harp-15-16 One selection required for Pickering GTA Music Festival.	\$27.00
33041D - Celtic Harp-17-18 One selection required for Pickering GTA Music Festival.	\$27.00
33041E - Celtic Harp-19-20 One selection required for Pickering GTA Music Festival.	\$30.00
33041F - Celtic Harp-Adult One selection required for Pickering GTA Music Festival.	\$35.00



First time In a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

33042 - Classical Harp - First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

\$25.00

GTA MUSIC FESTIVAL

Music Festival 2025

Classical Piano Syllabus

Classical Piano

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) and Conservatory Canada (CC).
- c) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals.
- d) Competitors must refer carefully to either the current RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.
- f) "Teacher's Choice" pieces are not permitted.
- g) Competitors may count one or more movements of a multi-movement work as one selection only.
- h) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

General Rules

- i) All competitors must be an **amateur** which shall be defined as a music student, performers, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary)
- j) One original score for each piece must be presented to the Adjudicator on the day of competition.
- k) Memorization is required.
- I) No announcement of name or selection is required prior to your performance.
- m) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Classical Piano - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS



Competitors must perform two (2) contrasting selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time limit is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

Please ensure that you take the time to fill out the registration form completely, correctly and with ALL of the requested information.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

35005A - Classical Piano - Level 1 - List A One selection required for Pickering GTA Music Festival.	\$25.00
35005B - Classical Piano - Level 1 - List B One selection required for Pickering GTA Music Festival.	\$25.00
35005C - Classical Piano - Level 1 - List C One selection required for Pickering GTA Music Festival.	\$25.00
35004A - Classical Piano - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00
35004B - Classical Piano - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00
35004C - Classical Piano - Level 2-List C One selection required for Pickering GTA Music Festival.	\$25.00



Classical Piano - Levels 1-5 - Solo (continued)

35003A - Classical Piano - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00
35003B - Classical Piano - Level 3-List B One selection required for Pickering GTA Music Festival.	\$25.00
35003C - Classical Piano - Level 3-List C One selection required for Pickering GTA Music Festival.	\$25.00
35002A - Classical Piano - Level 4-List A One selection required for Pickering GTA Music Festival.	\$27.00
35002B - Classical Piano - Level 4-List B One selection required for Pickering GTA Music Festival.	\$27.00
35002C - Classical Piano - Level 4-List C One selection required for Pickering GTA Music Festival.	\$27.00
35001A - Classical Piano - Level 5-List A One selection required for Pickering GTA Music Festival.	\$27.00
35001B - Classical Piano - Level 5-List B One selection required for Pickering GTA Music Festival.	\$27.00
35001C - Classical Piano - Level 5-List C One selection required for Pickering GTA Music Festival.	\$27.00



Classical Piano - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the <u>current</u> Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

All pieces must be from the CURRENT Royal Conservatory of Music or Conservatory Canada Syllabus. Previous versions will not be permitted.

13001A - Classical Piano - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
13001B - Classical Piano - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
13001C - Classical Piano - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
13002A - Classical Piano - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00





Classical Piano - Levels 6-10 - Solo (continued)

13002B - Classical Piano - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00
13002C - Classical Piano - Level 7-List C One selection required for Pickering GTA Music Festival.	\$29.00
13003A - Classical Piano - Level 8-List A One selection required for Pickering GTA Music Festival.	\$29.00
13003B - Classical Piano - Level 8-List B One selection required for Pickering GTA Music Festival.	\$29.00
13003C - Classical Piano - Level 8-List C One selection required for Pickering GTA Music Festival.	\$29.00
13003D - Classical Piano - Level 8-List D One selection required for Pickering GTA Music Festival.	\$29.00
13004A - Classical Piano - Level 9-List A One selection required for Pickering GTA Music Festival.	\$29.00
13004B - Classical Piano - Level 9-List B One selection required for Pickering GTA Music Festival.	\$29.00
13004C - Classical Piano - Level 9-List C One selection required for Pickering GTA Music Festival.	\$29.00
13004D - Classical Piano - Level 9-List D One selection required for Pickering GTA Music Festival.	\$29.00
13005A - Classical Piano - Level 10-List A One selection required for Pickering GTA Music Festival.	\$32.00
13005B - Classical Piano - Level 10-List B One selection required for Pickering GTA Music Festival.	\$32.00
13005C - Classical Piano - Level 10-List C One selection required for Pickering GTA Music Festival.	\$32.00



Classical Piano - Levels 6-10 - Solo (continued)

13005D - Classical Piano - Level 10-List D One selection required for Pickering GTA Music Festival.	\$32.00
13005E - Classical Piano - Level 10-List E One selection required for Pickering GTA Music Festival.	\$32.00



Classical Piano - Open - Solo

DEFINITION

- Open Level competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

A minimum of two (2) contrasting pieces are required, however, you may add a third piece if it fits within the prescribed time limit of 45 minutes.

If one selection is a sonata, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete piece is optional as long as it fits into the set time limit. Please note that Concertos are not permitted in this class.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you MUST define which movements you will be playing. If your piece does not have any movements please put "none".

Accurate performance times must be included on the entry form. Do not guess timings.

The maximum performance time for Open is forty-five (45) minutes.

The absolute minimum performance time is fifteen (15) minutes.

13007G - Classical Piano - Open Solo-20 th/21 st Century Repertoire

One selection required for Pickering GTA Music Festival.

\$32.00



Classical Piano - Open - Solo (continued)

13007A - Classical Piano - Open Solo-Bach One selection required for Pickering GTA Music Festival.	\$32.00
13007C - Classical Piano - Open Solo-Canadian Composers One selection required for Pickering GTA Music Festival.	\$32.00
13007B - Classical Piano - Open Solo-Chopin One selection required for Pickering GTA Music Festival.	\$32.00
13007D - Classical Piano - Open Solo-Concert Etude One selection required for Pickering GTA Music Festival.	\$32.00
13007F - Classical Piano - Open Solo-Impressionistic Repertoire One selection required for Pickering GTA Music Festival.	\$32.00
13007E - Classical Piano - Open Solo-Romantic Repertoire One selection required for Pickering GTA Music Festival.	\$32.00
13007I - Classical Piano - Open Solo-Sonata- two consecutive movements One selection required for Pickering GTA Music Festival.	\$37.00
13007J - Classical Piano - Open Solo-Sonata-Complete One selection required for Pickering GTA Music Festival.	\$40.00
13007H - Classical Piano - Open Solo-Sonata-one movement One selection required for Pickering GTA Music Festival.	\$35.00



Classical Piano - Adults - Solo

DEFINITION

- Adult Classes are open to any **amateur** competitor 29 years of age and over. An **amateur** shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is twenty-five (25) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you MUST define which movements you will be playing. If your piece does not have any movements please put "none".

13008 - Classical Piano - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Classical Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Ten (10) minutes

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

GTA MUSIC FESTIVAL

Music Festival 2025 Classical Piano Syllabus

"To Be Decided" in any field will not be accepted and will result in disqualification.

35010 - Classical Piano - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
35011 - Classical Piano - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
35012 - Classical Piano - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
35013 - Classical Piano - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
35014 - Classical Piano - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
35015 - Classical Piano - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
35016 - Classical Piano - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
35017 - Classical Piano - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
35018 - Classical Piano - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

Piano Concerto - Level 6 and Below

44001 - Piano Concertos - Beginner Level - Ages 6-8 - Level 6 & Below One selection required for Pickering GTA Music Festival.	\$35.00
44002 - Piano Concertos - Primary Level - Ages 9-10 - Level 6 and Below One selection required for Pickering GTA Music Festival.	\$35.00



Piano Concerto - Level 7 and Above

44003 - Piano Concertos - Beginner Level - Ages 6-8 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$40.00
44004 - Piano Concertos - Primary Level - Ages 9-10 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$40.00

Piano Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8): **Fifteen (15) minutes**Primary Level (Ages 9-10): **Fifteen (15) minutes**Elementary Level (Ages 11-12): **Fifteen (15) minutes**Junior Level (Ages 13-14): **Fifteen (15) minutes**Intermediate Level (Ages 15-16): **Fifteen (15) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



Piano Concerto - Level 8 and Below (continued)

44005 - Piano Concertos - Elementary Level - Ages 11-12 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$35.00
44007 - Piano Concertos - Junior Level - Ages 13-14 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$35.00
44006 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 8 and Below	\$35.00
One selection required for Pickering GTA Music Festival.	



Piano Concerto - Level 9 and Above

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 9 or above.

Primary Level (Ages 9-10): **Twenty (20) minutes**Elementary Level (Ages 11-12): **Twenty (20) minutes**Junior Level - Ages (13-14): **Twenty (20) minutes**Intermediate Level (Ages 15-16): **Twenty (20) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

44008 - Piano Concertos - Elementary Level - Ages 11-12 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$40.00
44010 - Piano Concertos - Junior Level - Ages 13-14 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$40.00
44009 - Piano Concertos - Intermediate Level - Ages 15-16 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$40.00



Piano Concerto - Senior and Advanced

PERFORMANCE REQUIREMENTS

Own choice of one or two (consecutive) movements of a concerto.

Senior Level (Ages 17-18): **Twenty-five (25) minutes** Advanced Level (19-28): **Twenty-five (25) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

44012 - Piano Concertos - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$45.00
44011 - Piano Concertos - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$45.00



Piano Concerto - Open

PERFORMANCE REQUIREMENTS

Competitors are required to play two (2) consecutive movements or a complete concerto.

Open Level (ARCT or Above) is thirty-five (35) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

44013 - Piano Concertos - Open - ARCT Level

One selection required for Pickering GTA Music Festival.

\$50.00



Piano Concerto - Adults

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- An **amateur** shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating. (Please click here for the full definition).
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform one or two (consecutive) movements of a concerto.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

44014 - Piano Concertos - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$50.00



Piano Accompaniment Class

Accompany any instrument or voice. on piano. Only the accompanist will be adjudicated. One selection is required at the Pickering GTA Music Festival.

44020 - Piano Accompaniment Class	<u> </u>
One selection required for Pickering GTA Music Festival.	\$25.00

Sacred Solo

One selection required for Pickering GTA Music Festival.

44022 - Classical Piano - Sacred Solo	\$25.00
One selection required for Pickering GTA Music Festival.	\$25.00

Suzuki Piano Solos

44024A - Suzuki-all levels, non-competitive One selection required for Pickering GTA Music Festival.	\$25.00
44024B - Suzuki Piano-6 and under One selection required for Pickering GTA Music Festival.	\$25.00
44024C - Suzuki Piano-Book 1 One selection required for Pickering GTA Music Festival.	\$25.00
44024D - Suzuki Piano-Book 2 One selection required for Pickering GTA Music Festival.	\$25.00
44024E - Suzuki Piano-Book 4 One selection required for Pickering GTA Music Festival.	\$27.00
44024F - Suzuki Piano-Book 5 One selection required for Pickering GTA Music Festival.	\$27.00
44024G - Suzuki Piano-Book 6 One selection required for Pickering GTA Music Festival.	\$27.00



Piano-Bach

44026A - Piano-Bach-Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
44026B - Piano-Bach-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
44026C - Piano-Bach-Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
44026D - Piano-Bach-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
44026E - Piano-Bach-Open One selection required for Pickering GTA Music Festival.	\$35.00
44026F - Piano-Bach-Adult One selection required for Pickering GTA Music Festival.	\$35.00

Piano-Chopin

44028A - Piano-Chopin- Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
44028B - Piano-Chopin- Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
44028C - Piano-Chopin- Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
44028D - Piano-Chopin- Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
44028E - Piano-Chopin- Open One selection required for Pickering GTA Music Festival.	\$35.00
44028F - Piano-Chopin- Adult One selection required for Pickering GTA Music Festival.	\$35.00



Canadian Composers

44030A - Classical Piano - Canadian Composers-Pre-Grade 1 One selection required for Pickering GTA Music Festival.	\$25.00
44030B - Classical Piano - Canadian Composers-Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
44030C - Classical Piano - Canadian Composers-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
44030D - Classical Piano - Canadian Composers-Level 3 One selection required for Pickering GTA Music Festival.	\$25.00
44030E - Classical Piano - Canadian Composers-Level 4 One selection required for Pickering GTA Music Festival.	\$27.00
44030F - Classical Piano - Canadian Composers-Level 5 One selection required for Pickering GTA Music Festival.	\$27.00
44030G - Classical Piano - Canadian Composers-Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
44030H - Classical Piano - Canadian Composers-Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
44030I - Classical Piano - Canadian Composers-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
44030J - Classical Piano - Canadian Composers-Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
44030K - Classical Piano - Canadian Composers-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
44030L - Classical Piano - Canadian Composers-Open One selection required for Pickering GTA Music Festival.	\$35.00
44030M - Classical Piano - Canadian Composers-Adult One selection required for Pickering GTA Music Festival.	\$35.00



Piano Studies

One selection required for Pickering GTA Music Festival.

44032A - Piano Studies-Pre-Grade 1 One selection required for Pickering GTA Music Festival.	\$25.00
44032B - Piano Studies- Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
44032C - Piano Studies- Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
44032D - Piano Studies- Level 3 One selection required for Pickering GTA Music Festival.	\$25.00
44032E - Piano Studies- Level 4 One selection required for Pickering GTA Music Festival.	\$27.00
44032F - Piano Studies- Level 5 One selection required for Pickering GTA Music Festival.	\$27.00
44032G - Piano Studies- Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
44032H - Piano Studies- Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
44032I - Piano Studies- Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
44032J - Piano Studies- Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
44032K - Piano Studies- Level 10 One selection required for Pickering GTA Music Festival.	\$32.00



Piano Sonatas

One selection required for Pickering GTA Music Festival.

44034A - Piano Sonatas-one movement One selection required for Pickering GTA Music Festival.	\$35.00
44034B - Piano Sonatas-two consecutive movements One selection required for Pickering GTA Music Festival.	\$37.00
44034C - Piano Sonatas-Complete One selection required for Pickering GTA Music Festival.	\$40.00

Piano Concert Etude

44035 - Piano-Concert Etude	\$35.00
One selection required for Pickering GTA Music Festival.	φ35.00

Piano-Romantic Repertoire

One selection required for Pickering GTA Music Festival. Classes will be separated by level.

44036 - Piano-Romantic Repertoire

One selection required for Pickering GTA Music Festival.

\$35.00

Piano -Post-Romantic/Impressionistic Repertoire

One selection required for Pickering GTA Music Festival. Classes will be separated by level.

44037 - Piano-Post-Romantic/Impressionistic Repertoire

One selection required for Pickering GTA Music Festival.

\$35.00



Piano-20th/21st Century Repertoire

One selection required for Pickering GTA Music Festival. Classes will be separated by level.

44038 - Piano-20th/21st Century Repertoire	# 25 00
One selection required for Pickering GTA Music Festival.	\$35.00

Gaming, Broadway or Movie Themes for Piano

44040A - Gaming, Broadway or Movie Themes for Piano-8 and under One selection required for Pickering GTA Music Festival.	\$25.00
44040B - Gaming, Broadway or Movie Themes for Piano-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
44040C - Gaming, Broadway or Movie Themes for Piano-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
44040D - Gaming, Broadway or Movie Themes for Piano-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
44040E - Gaming, Broadway or Movie Themes for Piano-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
44040F - Gaming, Broadway or Movie Themes for Piano-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
44040G - Gaming, Broadway or Movie Themes for Piano-Open One selection required for Pickering GTA Music Festival.	\$29.00

First time in a Festival Class

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

44041 - Classical Piano - First time in a Festival	\$25.00
One selection required for Pickering GTA Music Festival.	φ25.00



Prepatory

44042A - Classical Piano - Prepatory A One selection required for Pickering GTA Music Festival.Repertoire from RCM or CC syllabi	\$25.00
44042B - Classical Piano - Prepatory B One selection required for Pickering GTA Music Festival.Repertoire from RCM or CC syllabi	\$25.00
44042C - Classical Piano - Prepatory Method Books One selection required for Pickering GTA Music Festival.Repertoire from Method Books	\$25.00

GTA MUSIC FESTIVAL

Music Festival 2025

Classical Lower Strings Syllabus

Classical Lower Strings

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- g) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication.
- h) "Teacher's Choice" pieces are not permitted.

General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- i) Memorization is required, with the exception of sonatas.
- j) No announcement of name or selection is required prior to your performance.
- k) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- I) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Accompaniment

- m) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- n) If you do not have a collaborative pianist (accompanist), the people on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to

GTA MUSIC FESTIVAL

Music Festival 2025

Classical Lower Strings Syllabus

help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

o) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Classical Lower Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Both pieces must be at the same level that the competitor was recommended for.

The maximum performance time for levels 1-5 is: Fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

34001A - Classical Lower Strings - Pre-Grade 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
34001B - Classical Lower Strings - Pre-Grade 1-List B One selection required for Pickering GTA Music Festival.	\$25.00
34001C - Classical Lower Strings -Level 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
34001D - Classical Lower Strings -Level 1-List B One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025

Classical Lower Strings Syllabus

Classical Lower Strings - Levels 1-5 - Solo (continued)

34002A - Classical Lower Strings - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00
34002B - Classical Lower Strings - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00
34003A - Classical Lower Strings - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00
34003B - Classical Lower Strings - Level 3-List B One selection required for Pickering GTA Music Festival.	\$25.00
34004A - Classical Lower Strings - Level 4-List A One selection required for Pickering GTA Music Festival.	\$27.00
34004B - Classical Lower Strings - Level 4-List B One selection required for Pickering GTA Music Festival.	\$27.00
34005A - Classical Lower Strings - Level 5-List A One selection required for Pickering GTA Music Festival.	\$27.00
34005B - Classical Lower Strings - Level 5-List B One selection required for Pickering GTA Music Festival.	\$27.00
34005C - Classical Lower Strings - Level 5-List C One selection required for Pickering GTA Music Festival.	\$27.00



Music Festival 2025 Classical Lower Strings Syllabus

Classical Lower Strings - Levels 6-10 - Solo

PERFORMANCE REQUIRMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

12001A - Classical Lower Strings - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
12001B - Classical Lower Strings - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
12001C - Classical Lower Strings - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
12002A - Classical Lower Strings - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00



Music Festival 2025 Classical Lower Strings Syllabus

Classical Lower Strings - Levels 6-10 - Solo (continued)

· ·	•
12002B - Classical Lower Strings - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00
12002C - Classical Lower Strings - Level 7-List C One selection required for Pickering GTA Music Festival.	\$29.00
12003A - Classical Lower Strings - Level 8-List A One selection required for Pickering GTA Music Festival.	\$29.00
12003B - Classical Lower Strings - Level 8-List B One selection required for Pickering GTA Music Festival.	\$29.00
12003C - Classical Lower Strings - Level 8-List C One selection required for Pickering GTA Music Festival.	\$29.00
12003D - Classical Lower Strings - Level 8-List D One selection required for Pickering GTA Music Festival.	\$29.00
12004A - Classical Lower Strings - Level 9-List A One selection required for Pickering GTA Music Festival.	\$29.00
12004B - Classical Lower Strings - Level 9-List B One selection required for Pickering GTA Music Festival.	\$29.00
12004C - Classical Lower Strings - Level 9-List C One selection required for Pickering GTA Music Festival.	\$29.00
12004D - Classical Lower Strings - Level 9-List D One selection required for Pickering GTA Music Festival.	\$29.00
12005A - Classical Lower Strings - Level 10-List A One selection required for Pickering GTA Music Festival.	\$32.00
12005B - Classical Lower Strings - Level 10-List B One selection required for Pickering GTA Music Festival.	\$32.00
12005C - Classical Lower Strings - Level 10-List C One selection required for Pickering GTA Music Festival.	\$32.00



Music Festival 2025

Classical Lower Strings Syllabus

Classical Lower Strings - Levels 6-10 - Solo (continued)

12005D - Classical Lower Strings - Level 10-List D

One selection required for Pickering GTA Music Festival.

\$32.00



Music Festival 2025

Classical Lower Strings Syllabus

Classical Lower Strings - Open - Solo

DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their Associate degree. Competitors who have been studying at the Associate level for 2 or more years must enter this class.
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Lower Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



Classical Lower Strings - Open - Solo (continued)

12007A - Classical Lower Strings - Open Sonatas One selection required for Pickering GTA Music Festival.	\$35.00
12007C - Classical Lower Strings - Open-Bach One selection required for Pickering GTA Music Festival.	\$35.00
12007D - Classical Lower Strings - Open-Canadian Composers One selection required for Pickering GTA Music Festival.	\$35.00
12007B - Classical Lower Strings - Open-Concerti One selection required for Pickering GTA Music Festival.	\$35.00
12007E - Classical Lower Strings - Open-Solo One selection required for Pickering GTA Music Festival.	\$35.00



Classical Lower Strings - Adult - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is twenty-five (25) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

12008 - Classical Lower Strings - Adult - Ages 29 and Above
One selection required for Pickering GTA Music Festival.

\$35.00

Classical Lower Strings - Suzuki Strings

34010A - Classical Lower Strings - Suzuki- 6 and under

One selection required for Pickering GTA Music Festival.

\$25.00



Music Festival 2025

Classical Lower Strings Syllabus

Classical Lower Strings - Suzuki Strings (continued)

34010B - Classical Lower Strings - Suzuki- Book 1 One selection required for Pickering GTA Music Festival.	\$25.00
34010C - Classical Lower Strings - Suzuki- Book 2 One selection required for Pickering GTA Music Festival.	\$25.00
34010D - Classical Lower Strings - Suzuki- Book 3 One selection required for Pickering GTA Music Festival.	\$27.00
34010E - Classical Lower Strings - Suzuki- Book 4 One selection required for Pickering GTA Music Festival.	\$27.00
34010F - Classical Lower Strings - Suzuki- Book 5 One selection required for Pickering GTA Music Festival.	\$27.00
34010G - Classical Lower Strings - Suzuki- Book 6 One selection required for Pickering GTA Music Festival.	\$29.00
34010H - Classical Lower Strings - Suzuki- Book 7 One selection required for Pickering GTA Music Festival.	\$29.00

Sacred Solo

\$25.00	32023 - Classical Lower Strings - Sacred Solo
---------	---

Orchestral Excerpts

32024A - Classical Lower Strings - Orchestral Excerpts-Level 7 One selection required for Pickering GTA Music Festival.	\$27.00
32024B - Classical Lower Strings - Orchestral Excerpts-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
32024C - Classical Lower Strings - Orchestral Excerpts-Level 9 One selection required for Pickering GTA Music Festival.	\$29.00



Orchestral Excerpts (continued)

32024D - Classical Lower Strings - Orchestral Excerpts-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
32024E - Classical Lower Strings - Orchestral Excerpts-Open One selection required for Pickering GTA Music Festival.	\$35.00

Canadian Composers

32025A - Classical Lower Strings - Canadian Composers-Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
32025B - Classical Lower Strings - Canadian Composers-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
32025C - Classical Lower Strings - Canadian Composers-Level 3 One selection required for Pickering GTA Music Festival.	\$27.00
32025D - Classical Lower Strings - Canadian Composers-Level 4 One selection required for Pickering GTA Music Festival.	\$27.00
32025E - Classical Lower Strings - Canadian Composers-Level 5 One selection required for Pickering GTA Music Festival.	\$29.00
32025F - Classical Lower Strings - Canadian Composers-Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
32025G - Classical Lower Strings - Canadian Composers-Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
32025H - Classical Lower Strings - Canadian Composers-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
32025I - Classical Lower Strings - Canadian Composers-Level 9 One selection required for Pickering GTA Music Festival.	\$32.00
32025J - Classical Lower Strings - Canadian Composers-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00



Canadian Composers (continued)

32025K - Classical Lower Strings - Canadian Composers-Open One selection required for Pickering GTA Music Festival.	\$35.00
32025L - Classical Lower Strings - Canadian Composers-Adult One selection required for Pickering GTA Music Festival.	\$35.00

Studies

One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi.

32026A - Classical Lower Strings - Studies-Pre-Grade 1 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$25.00
32026B - Classical Lower Strings - Studies-Level 1 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$25.00
32026C - Classical Lower Strings - Studies-Level 2 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$25.00
32026D - Classical Lower Strings - Studies-Level 3 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$25.00
32026E - Classical Lower Strings - Studies-Level 4 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$27.00
32026F - Classical Lower Strings - Studies-Level 5 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$27.00



Studies (continued)

32026G - Classical Lower Strings - Studies-Level 6 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$29.00
32026H - Classical Lower Strings - Studies-Level 7 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$29.00
32026I - Classical Lower Strings - Studies-Level 8 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$29.00
32026J - Classical Lower Strings - Studies-Level 9 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$29.00
32026K - Classical Lower Strings - Studies-Level 10 One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi	\$32.00

First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

32	2028 - Classical Lower Strings - First time in a Festival	
	One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.	\$25.00
	, can con cana, com canco repensorior	

GTA MUSIC FESTIVAL

Music Festival 2025 Classical Upper Strings Syllabus

Classical Upper Strings

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2023, then they cannot enter that level at the provincial live finals.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- g) Selections must be musically contrasting. The Adjudicator will consider choice of repertoire and balance of program in their adjudication.
- h) "Teacher's Choice" pieces are not permitted.

General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) Except for sonatas, performances must be from memory.
- k) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- I) No announcement of name or selection is required prior to your performance.
- m) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Accompaniment

- n) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- o) If you do not have a collaborative pianist (accompanist), the people on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to

GTA MUSIC FESTIVAL

Music Festival 2025 Classical Upper Strings Syllabus

help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

Classical Upper Strings - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

The maximum performance time limit is fifteen (15) minutes.

Both pieces must be at the level the competitor was recommended for.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

37001C - Classical Upper Strings - Level 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
37001D - Classical Upper Strings - Level 1-List B One selection required for Pickering GTA Music Festival.	\$25.00
37001A - Classical Upper Strings - Pre-Grade 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
37001B - Classical Upper Strings - Pre-Grade 1-List B One selection required for Pickering GTA Music Festival.	\$25.00
37002A - Classical Upper Strings - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00
37002B - Classical Upper Strings - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00



Classical Upper Strings - Levels 1-5 - Solo (continued)

37003A - Classical Upper Strings - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00
37003B - Classical Upper Strings - Level 3-List B One selection required for Pickering GTA Music Festival.	\$25.00
37003C - Classical Upper Strings - Level 3-List C One selection required for Pickering GTA Music Festival.	\$25.00
37004A - Classical Upper Strings - Level 4-List A One selection required for Pickering GTA Music Festival.	\$27.00
37004B - Classical Upper Strings - Level 4-List B One selection required for Pickering GTA Music Festival.	\$27.00
37004C - Classical Upper Strings - Level 4-List C One selection required for Pickering GTA Music Festival.	\$27.00
37005A - Classical Upper Strings - Level 5-List A One selection required for Pickering GTA Music Festival.	\$27.00
37005B - Classical Upper Strings - Level 5-List B One selection required for Pickering GTA Music Festival.	\$27.00
37005C - Classical Upper Strings - Level 5-List C One selection required for Pickering GTA Music Festival.	\$27.00



Classical Upper Strings - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes Levels 8 & 9: Twenty (20) minutes Level 10: Thirty (30) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

14001A - Classical Upper Strings - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
14001B - Classical Upper Strings - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
14001C - Classical Upper Strings - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
14002A - Classical Upper Strings - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00



Classical Upper Strings - Levels 6-10 - Solo (continued)

14002B - Classical Upper Strings - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00
14002C - Classical Upper Strings - Level 7-List C One selection required for Pickering GTA Music Festival.	\$29.00
14003A - Classical Upper Strings - Level 8-List A One selection required for Pickering GTA Music Festival.	\$29.00
14003B - Classical Upper Strings - Level 8-List B One selection required for Pickering GTA Music Festival.	\$29.00
14003C - Classical Upper Strings - Level 8-List C One selection required for Pickering GTA Music Festival.	\$29.00
14003D - Classical Upper Strings - Level 8-List D One selection required for Pickering GTA Music Festival.	\$29.00
14004A - Classical Upper Strings - Level 9-List A One selection required for Pickering GTA Music Festival.	\$29.00
14004B - Classical Upper Strings - Level 9-List B One selection required for Pickering GTA Music Festival.	\$29.00
14004C - Classical Upper Strings - Level 9-List C One selection required for Pickering GTA Music Festival.	\$29.00
14004D - Classical Upper Strings - Level 9-List D One selection required for Pickering GTA Music Festival.	\$29.00
14005A - Classical Upper Strings - Level 10-List A One selection required for Pickering GTA Music Festival.	\$32.00
14005B - Classical Upper Strings - Level 10-List B One selection required for Pickering GTA Music Festival.	\$32.00
14005C - Classical Upper Strings - Level 10-List C One selection required for Pickering GTA Music Festival.	\$32.00



Classical Upper Strings - Levels 6-10 - Solo (continued)

14005D - Classical Upper Strings - Level 10-List D

One selection required for Pickering GTA Music Festival.

\$32.00



Classical Upper Strings - Open - Solo

DEFINITION

- Open Level Upper Strings competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Upper Strings Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



Classical Upper Strings - Open - Solo (continued)

14007A - Classical Upper Strings - Open-Bach One selection required for Pickering GTA Music Festival.	\$35.00
14007E - Classical Upper Strings - Open-Canadian Composers One selection required for Pickering GTA Music Festival.	\$35.00
14007C - Classical Upper Strings - Open-Concerti One selection required for Pickering GTA Music Festival.	\$35.00
14007D - Classical Upper Strings - Open-Solos One selection required for Pickering GTA Music Festival.	\$35.00
14007B - Classical Upper Strings - Open-Sonata One selection required for Pickering GTA Music Festival.	\$35.00



Classical Upper Strings - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance time for the Adult class is **twenty-five (25) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

14008 - Classical Upper Strings - Adults - Ages 29 and Above	\$35.00
One selection required for Pickering GTA Music Festival.	φ35.00

Orchestral Excerpts

32030A - Classical Upper Strings - Orchestral Excerpts Level 7 One selection required for Pickering GTA Music Festival.	\$27.00
32030B - Classical Upper Strings - Orchestral Excerpts Level 8 One selection required for Pickering GTA Music Festival.	\$29.00



Orchestral Excerpts (continued)

32030C - Classical Upper Strings - Orchestral Excerpts Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
32030D - Classical Upper Strings - Orchestral Excerpts Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
32030E - Classical Upper Strings - Orchestral Excerpts-Open One selection required for Pickering GTA Music Festival.	\$35.00

Sacred Solo

32031 - Classical Upper Strings - Sacred Solo	<u></u> የጋር 00
One selection required for Pickering GTA Music Festival.	\$25.00

Canadian Composers

32031A - Classical Upper Strings - Canadian Composers-Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
32031B - Classical Upper Strings - Canadian Composers-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
32031C - Classical Upper Strings - Canadian Composers-Level 3 One selection required for Pickering GTA Music Festival.	\$27.00
32031D - Classical Upper Strings - Canadian Composers-Level 4 One selection required for Pickering GTA Music Festival.	\$27.00
32031E - Classical Upper Strings - Canadian Composers-Level 5 One selection required for Pickering GTA Music Festival.	\$29.00
32031F - Classical Upper Strings - Canadian Composers-Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
32031G - Classical Upper Strings - Canadian Composers-Level 7 One selection required for Pickering GTA Music Festival.	\$29.00



Canadian Composers (continued)

32031H - Classical Upper Strings - Canadian Composers-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
32031I - Classical Upper Strings - Canadian Composers-Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
32031J - Classical Upper Strings - Canadian Composers-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00
32031K - Classical Upper Strings - Canadian Composers-Open One selection required for Pickering GTA Music Festival.	\$35.00
32031L - Classical Upper Strings - Canadian Composers-Adult One selection required for Pickering GTA Music Festival.	\$35.00

Studies

One selection required for Pickering GTA Music Festival. Selections to be chosen from RCM or CC syllabi

32035A - Classical Upper Strings - Studies-Pre-Grade 1 One selection required for Pickering GTA Music Festival.	\$25.00
32035B - Classical Upper Strings - Studies-Level 1 One selection required for Pickering GTA Music Festival.	\$25.00
32035C - Classical Upper Strings - Studies-Level 2 One selection required for Pickering GTA Music Festival.	\$25.00
32035D - Classical Upper Strings - Studies-Level 3 One selection required for Pickering GTA Music Festival.	\$25.00
32035E - Classical Upper Strings - Studies-Level 4 One selection required for Pickering GTA Music Festival.	\$27.00
32035F - Classical Upper Strings - Studies-Level 5 One selection required for Pickering GTA Music Festival.	\$27.00



Studies (continued)

32035G - Classical Upper Strings - Studies-Level 6 One selection required for Pickering GTA Music Festival.	\$29.00
32035H - Classical Upper Strings - Studies-Level 7 One selection required for Pickering GTA Music Festival.	\$29.00
32035I - Classical Upper Strings - Studies-Level 8 One selection required for Pickering GTA Music Festival.	\$29.00
32035J - Classical Upper Strings - Studies-Level 9 One selection required for Pickering GTA Music Festival.	\$29.00
32035K - Classical Upper Strings - Studies-Level 10 One selection required for Pickering GTA Music Festival.	\$32.00

First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

32037 - Classical Upper Strings - First time in a	estival
One selection required for Pickering GT. years of Study. Own -choice repertoire.	A Music Festival. Less than 2 \$25.00
years or study. Own -choice rependire.	

Music Festival 2025

Classical Strings Duets and Trios Syllabus

Classical Strings Duets and Trios

General Rules

- a) Competitors are required to **play one classical selection only** which must have been performed at the Local Festival and received a mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) Memorization is optional, but strongly encouraged.
- d) For the purpose of this competition:
- Adult and Child Duets: Adult is defined as anyone over the age of 19, performing with a younger child
- e) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- f) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Accompaniment

- a) Accompaniment must be by acoustic piano only (live or back-tracks). Unless a piece is specifically written to be unaccompanied, it must have accompaniment or the video submission will be for adjudication only.
- b) If you require a collaborative pianist (accompanist), the people on this list (https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to provide recorded accompaniments. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) Competitors must show on camera prior to the performance one of the following:
- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website (eg. Scribd, Everand, Musescore)

Music Festival 2025

Classical Strings Duets and Trios Syllabus

- Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- c) The performance requires a separate YouTube link. **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted).
- d) The video must have **'YouTube Kids' settings turned off.** You may choose to have your video 'unlisted' but 'private' videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show your complete body. A stationary camera position must be used throughout.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- g) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- h) You are required to introduce yourself and your selection in the video, either verbally or with a title card which must be limited to the following:
- your name
- the level you have entered
- the composer's name and complete Title of your selection
- i) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.
- j) All competitors **must submit a complete video performance by your festival's entry deadline** no black screens allowed to avoid disqualification.
- k) All competitors must submit a PDF of their selection by their festival's entry deadline when registering.

Classical Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Music Festival 2025 Classical Strings Duets and Trios Syllabus

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Ten (10) minutes

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

36001 - Classical Strings - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
36002 - Classical Strings - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
36003 - Classical Strings - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
36004 - Classical Strings - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Classical Strings Duets and Trios Syllabus

Classical Strings - Duets and Trios (continued)

36005 - Classical Strings - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
36006 - Classical Strings - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$35.00
36007 - Classical Strings - Duets and Trios - Advanced - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
36008 - Classical Strings - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
36009 - Classical Strings - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

Music Festival 2025 Classical Voice Syllabus

Classical Voice

General

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) The Royal Conservatory of Music (RCM)or Conservatory Canada (CC) syllabi **may** be used as guidelines for repertoire selection but competitors <u>are not limited to these lists.</u>
 Repertoire is the competitor's choice but **must** be classical (eg. traditional folk song, art song etc.)
- c) Competitors are allowed to transpose their selections to suit their voice range.
- d) One original score for each selection or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- f) Memorization is required.
- g) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) pieces this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 7-10.
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for Senior and Advanced levels only.
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- I) If you require a collaborative pianist (accompanist), the pianists on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.
- m) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- n) No announcement of name or selection is required prior to your performance.
- o) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-

Music Festival 2025 Classical Voice Syllabus

regulations) must be strictly adhered to.

Classical Voice - Beginner and Primary Levels

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) contrasting classical selections** (traditional folk songs, art songs, any choice of language, no opera, no operetta or oratorio).

The maximum performance time is:

Beginner Level (Ages 6-8): Eight (8) minutes Primary Level (Ages 9-10): Eight (8) minutes

There is no minimum performance time. Accurate performance times must be included on the entry form. Do not guess timings.

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel

38001 - Classical Voice - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
38002 - Classical Voice - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025 Classical Voice Syllabus

Classical Voice - Elementary, Junior, Intermediate and Senior Levels

PERFORMANCE REQUIREMENTS

Competitors must perform contrasting classical selections. Please see below for specific requirements for each class level as to number of selections, language requirements and time limits.

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

The current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus **may** be used as a guideline or reference in choosing repertoire, but the competitor is not limited to these lists, and repertoire may be at different grade levels.

Vocalises and stand-alone recitatives are **not allowed.** However, recitatives are permitted in arias. <u>Opera, oratorio and operetta selections are permitted in Senior and Advanced levels only.</u>

Elementary Level:

Competitors must perform **two (2)** contrasting classical selections in any language. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10)** minutes.

Junior Level:

Competitors must perform **two (2)** contrasting classical selections in **any language.** Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: Ten (10) minutes.

Intermediate Level:

Competitors must perform **two (2)** contrasting classical selections in **any language.** Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: Ten (10) minutes.

Senior Level:

Competitors must perform two (2) contrasting classical selections in any language. *One selection* may be opera, operetta or oratorio.

The maximum performance time is: Fifteen (15) minutes.



Classical Voice - Elementary, Junior, Intermediate and Senior Levels (continued)

15001 - Classical Voice - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$27.00
15002 - Classical Voice - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
15003 - Classical Voice - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
15004 - Classical Voice - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00

Classical Voice - Advanced Level

PERFORMANCE REQUIREMENTS

Advanced Level (Ages 19-28): Competitors must perform **three (3)** contrasting classical selections in a minimum of two (2) languages. *One selection MUST* be opera, operetta or oratorio.

The maximum performance time is: Twenty (20) minutes

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. Song Title, Composer, payment etc.) by your Local Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will result in disqualification.

15006 - Classical Voice - Advanced Level	\$35.00
One selection required for Pickering GTA Music Festival.	φ35.00



Music Festival 2025 Classical Voice Syllabus

Classical Voice - Adults - Solo

Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must perform **two (2)** contrasting classical selections in any language. The maximum performance time is: **fifteen (15) minutes.**

Accurate performance times must be included on the entry form Do not guess timings. There is no minimum performance time.

If you do not provide all information required (the names and composers of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will result in disqualification.

15008 - Classical Voice - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Music Festival 2025 Classical Voice Syllabus

Classical Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Eight (8) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.



Classical Voice - Duets and Trios (continued)

38010 - Classical Voice - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
38011 - Classical Voice - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
38012 - Classical Voice - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$27.00
38013 - Classical Voice - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
38014 - Classical Voice - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
38015 - Classical Voice - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
38016 - Classical Voice - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
38017 - Classical Voice - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
38018 - Classical Voice - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

38020A - Classical Voice - First time in a Festival-6 and under	
One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.	\$25.00



Music Festival 2025 Classical Voice Syllabus

First time in a Festival (continued)

38020B - Classical Voice - First time in a Festival-8 and under One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.	\$25.00
38020C - Classical Voice - First time in a Festival-10 and under One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.	\$25.00
38020D - Classical Voice - First time in a Festival-12 and under One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.	\$25.00

Non-Competitive

38022 - Classical Voice - Non-Competitive	\$25.00
One selection required for Pickering GTA Music Festival.	φ25.00

Pre-Grade 1

One selection required for Pickering GTA Music Festival. Selections may be from either RCM or CC syllabi.

38021 - Classical Voice - Pre-Grade 1	\$25.00
One selection required for Pickering GTA Music Festival.	φ25.00

Foreign Language

15010A - Classical Voice - Foreign Language-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15010B - Classical Voice - Foreign Language-12 and under One selection required for Pickering GTA Music Festival.	\$25.00





Foreign Language (continued)

15010C - Classical Voice - Foreign Language-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15010D - Classical Voice - Foreign Language-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15010E - Classical Voice - Foreign Language-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15010F - Classical Voice - Foreign Language-19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15010G - Classical Voice - Foreign Language-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15010H - Classical Voice - Foreign Language-non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Canadian Composers

15012A - Classical Voice - Canadian Composers-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15012B - Classical Voice - Canadian Composers-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15012C - Classical Voice - Canadian Composers-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15012D - Classical Voice - Canadian Composers-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15012E - Classical Voice - Canadian Composers-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15012F - Classical Voice - Canadian Composers-19-28 One selection required for Pickering GTA Music Festival.	\$30.00





Canadian Composers (continued)

15012G - Classical Voice - Canadian Composers-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15012H - Classical Voice - Canadian Composers-non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Sacred Solo

15014A - Classical Voice - Sacred Solo-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15014B - Classical Voice - Sacred Solo-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15014C - Classical Voice - Sacred Solo-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15014D - Classical Voice - Sacred Solo-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15014E - Classical Voice - Sacred Solo-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15014F - Classical Voice - Sacred Solo-19-28, not Oratorio One selection required for Pickering GTA Music Festival.	\$30.00
15014G - Classical Voice - Sacred Solo-Adult, not Oratorio copy One selection required for Pickering GTA Music Festival.	\$35.00

Advanced, own-choice

15015A - Classical Voice - 2 Concert Songs, English One selection required for Pickering GTA Music Festival.	\$35.00
15015B - Song Cycle (10 mins. maximum) One selection required for Pickering GTA Music Festival.	\$35.00





Advanced, own-choice (continued)

15015C - Classical Voice - Melodies Française One selection required for Pickering GTA Music Festival.	\$35.00
15015D - Classical Voice - Modern Opera One selection required for Pickering GTA Music Festival.	\$35.00
15015E - Classical Voice - Classical Opera One selection required for Pickering GTA Music Festival.	\$35.00
15015F - Classical Voice - Oratorio One selection required for Pickering GTA Music Festival.	\$35.00
15015G - Classical Voice - Operetta One selection required for Pickering GTA Music Festival.	\$35.00
15015H - Classical Voice - Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Traditional French Folk or Bergerettes

15017A - Classical Voice - Traditional French Folk or Bergettes - 8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15017B - Classical Voice - Traditional French Folk or Bergettes - 10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15017C - Classical Voice - Traditional French Folk or Bergettes - 12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15017D - Classical Voice - Traditional French Folk or Bergettes - 14 and under One selection required for Pickering GTA Music Festival.	\$25.00



Traditional French Folk or Bergerettes (continued)

15017E - Classical Voice - Traditional French Folk or Bergettes - 16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15017F - Classical Voice - Traditional French Folk or Bergettes - 18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15017G - Classical Voice - Traditional French Folk or Bergettes - 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15017H - Classical Voice - Traditional French Folk or Bergettes - Adult One selection required for Pickering GTA Music Festival.	\$35.00

Traditional Folk

Own Choice, One selection required for Pickering GTA Music Festival.

15018A - Classical Voice - Traditional Folk, own choice-8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15018B - Classical Voice - Traditional Folk, own choice-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15018C - Classical Voice - Traditional Folk, own choice-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15018D - Classical Voice - Traditional Folk, own choice-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15018E - Classical Voice - Traditional Folk, own choice-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15018F - Classical Voice - Traditional Folk, own choice-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15018G - Classical Voice - Traditional Folk, own choice-19-28 One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Classical Voice Syllabus

Traditional Folk (continued)

15018H - Classical Voice - Traditional Folk, own choice-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15018I - Classical Voice - Traditional Folk, own choice-non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Irish Country Songs , arr. H. Hughes

One selection required for Pickering GTA Music Festival.

15020A - Classical Voice - Irish Country Songs-8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15020B - Classical Voice - Irish Country Songs-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15020C - Classical Voice - Irish Country Songs-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15020D - Classical Voice - Irish Country Songs-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15020E - Classical Voice - Irish Country Songs-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15020F - Classical Voice - Irish Country Songs-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15020G - Classical Voice - Irish Country Songs-19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15020H - Classical Voice - Irish Country Songs-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15020I - Classical Voice - Irish Country Songs-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025 Classical Voice Syllabus

Lieder

One selection required for Pickering GTA Music Festival.

15022A - Classical Voice - Leider-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15022B - Classical Voice - Leider-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15022C - Classical Voice - Leider-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15022D - Classical Voice - Leider-19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15022E - Classical Voice - Leider-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15022F - Classical Voice - Leider-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Italian

One selection required for Pickering GTA Music Festival.

15024A - Classical Voice - Italian-8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15024B - Classical Voice - Italian-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15024C - Classical Voice - Italian-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15024D - Classical Voice - Italian-14 and under One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025 Classical Voice Syllabus

Italian (continued)

15024E - Classical Voice - Italian-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15024F - Classical Voice - Italian-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15024G - Classical Voice - Italian-19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15024H - Classical Voice - Italian-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15024I - Classical Voice - Italian-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Traditional Folk, other languages

Languages other than French or English with piano accompaniment-one selection.

15026A - Classical Voice - Traditional Folk, other languages-8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15026B - Classical Voice - Traditional Folk, other languages-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15026C - Classical Voice - Traditional Folk, other languages-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15026D - Classical Voice - Traditional Folk, other languages-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15026E - Classical Voice - Traditional Folk, other languages-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15026F - Classical Voice - Traditional Folk, other languages-18 and under One selection required for Pickering GTA Music Festival.	\$27.00



Traditional Folk, other languages (continued)

15026G - Classical Voice - Traditional Folk, other languages-19-28 One selection required for Pickering GTA Music Festival.	\$30.00
15026H - Classical Voice - Traditional Folk, other languages-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15026I - Classical Voice - Traditional Folk, other languages-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Traditional Folk-unaccompanied or accompanied by an instrument other than piano

This class may be sung unaccompanied or accompanied by other instrumentation than a piano . One selection for this for Pickering GTA Music Festival

15028A - Classical Voice - Traditional Folk, with other instrumentation or unaccompanied -8 and under One selection required for Pickering GTA Music Festival.	\$25.00
15028B - Classical Voice - Traditional Folk-10 and under One selection required for Pickering GTA Music Festival.	\$25.00
15028C - Classical Voice - Traditional Folk-12 and under One selection required for Pickering GTA Music Festival.	\$25.00
15028D - Classical Voice - Traditional Folk-14 and under One selection required for Pickering GTA Music Festival.	\$25.00
15028E - Classical Voice - Traditional Folk-16 and under One selection required for Pickering GTA Music Festival.	\$27.00
15028F - Classical Voice - Traditional Folk-18 and under One selection required for Pickering GTA Music Festival.	\$27.00
15028G - Classical Voice - Traditional Folk-19-28 One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Classical Voice Syllabus

Traditional Folk-unaccompanied or accompanied by an instrument other than piano (continued)

15028H - Classical Voice - Traditional Folk-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15028I - Classical Voice - Traditional Folk-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Sight Singing

15039 - Classical Voice - Sight Singing	\$20.00
Classes will be separated by levels.	φ20.00



Classical Woodwinds

Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.
- g) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.
- h)"**Teacher's Choice**" pieces are not permitted.

General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) Memorization is not required, but is highly recommended.
- k) No announcement of name or selection is required prior to your performance.
- I) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- m) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Accompaniment

n) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Classical Woodwinds Syllabus

o) If you require a collaborative pianist (accompanist), the pianists on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Classical Woodwinds - Levels 1-5 - Solo

PERFORMANCE REQUIREMENTS

Competitors must **perform two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

39001A - Classical Woodwinds - Pre-Grade 1-List A One selection required for Pickering GTA Music Festival.	\$25.00
39002C - Classical Woodwinds - Level 2 copy One selection required for Pickering GTA Music Festival.	\$25.00
39002A - Classical Woodwinds - Level 2-List A One selection required for Pickering GTA Music Festival.	\$25.00
39002B - Classical Woodwinds - Level 2-List B One selection required for Pickering GTA Music Festival.	\$25.00
39003A - Classical Woodwinds - Level 3-List A One selection required for Pickering GTA Music Festival.	\$25.00



Classical Woodwinds - Levels 1-5 - Solo (continued)

39003B - Classical Woodwinds - Level 3-List B One selection required for Pickering GTA Music Festival.	\$25.00
39004A - Classical Woodwinds - Level 4-List A One selection required for Pickering GTA Music Festival.	\$27.00
39004B - Classical Woodwinds - Level 4-List B One selection required for Pickering GTA Music Festival.	\$27.00
39005A - Classical Woodwinds - Level 5-List A One selection required for Pickering GTA Music Festival.	\$27.00
39005B - Classical Woodwinds - Level 5-List B One selection required for Pickering GTA Music Festival.	\$27.00
39005C - Classical Woodwinds - Level 5-List C One selection required for Pickering GTA Music Festival.	\$27.00



Classical Woodwinds - Levels 6-10 - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: Fifteen (15) minutes

Levels 8 & 9: Twenty-five (25) minutes

Level 10: Thirty-five (35) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

16001A - Classical Woodwinds - Level 6-List A One selection required for Pickering GTA Music Festival.	\$29.00
16001B - Classical Woodwinds - Level 6-List B One selection required for Pickering GTA Music Festival.	\$29.00
16001C - Classical Woodwinds - Level 6-List C One selection required for Pickering GTA Music Festival.	\$29.00
16002A - Classical Woodwinds - Level 7-List A One selection required for Pickering GTA Music Festival.	\$29.00
16002B - Classical Woodwinds - Level 7-List B One selection required for Pickering GTA Music Festival.	\$29.00



Classical Woodwinds - Levels 6-10 - Solo (continued)

16002C - Classical Woodwinds - Level 7-List C One selection required for Pickering GTA Music Festival. 16003A - Classical Woodwinds - Level 8-List A One selection required for Pickering GTA Music Festival. 16003B - Classical Woodwinds - Level 8-List B One selection required for Pickering GTA Music Festival. \$29.0 \$29.0 \$29.0 \$29.0 \$29.0 \$29.0 \$29.0 \$29.0 \$29.0 \$29.0
One selection required for Pickering GTA Music Festival. 16003B - Classical Woodwinds - Level 8-List B One selection required for Pickering GTA Music Festival. \$29.0
One selection required for Pickering GTA Music Festival. \$29.0
16003C - Classical Woodwinds - Lovel 8-List C
One selection required for Pickering GTA Music Festival. \$29.0
16004A - Classical Woodwinds - Level 9-List A One selection required for Pickering GTA Music Festival. \$29.0
16004B - Classical Woodwinds - Level 9-List B One selection required for Pickering GTA Music Festival. \$29.0
16004C - Classical Woodwinds - Level 9-List C One selection required for Pickering GTA Music Festival. \$29.0
16005A - Classical Woodwinds - Level 10-List A One selection required for Pickering GTA Music Festival. \$32.0
16005B - Classical Woodwinds - Level 10-List B One selection required for Pickering GTA Music Festival. \$32.0
16005C - Classical Woodwinds - Level 10-List C One selection required for Pickering GTA Music Festival. \$32.0



Classical Woodwinds - Open - Solo

DEFINITION

- Open Woodwind competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- Level 10 pieces and below are not permitted in this category.
- Pieces do not need to be listed in the RCM or CC syllabi.

PERFORMANCE REQUIREMENTS

In the Classical Woodwinds Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

A minimum of three pieces must be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is sixty (60) minutes.

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".



Classical Woodwinds - Open - Solo (continued)

16007E - Classical Woodwinds - Open-Canadian Composers One selection required for Pickering GTA Music Festival.	\$35.00
16007D - Classical Woodwinds - Open-Solo One selection required for Pickering GTA Music Festival.	\$35.00
16007C - Classical Woodwinds - Open-Sonata-Complete One selection required for Pickering GTA Music Festival.	\$40.00
16007A - Classical Woodwinds - Open-Sonata-one movement One selection required for Pickering GTA Music Festival.	\$35.00
16007B - Classical Woodwinds - Open-Sonata-two movements One selection required for Pickering GTA Music Festival.	\$37.00



Classical Woodwinds - Adults - Solo

DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is twenty-five (25) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces, movements, composer names and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

16008 - Classical Woodwinds - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Classical Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): Ten (10) minutes

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.



"To Be Decided" in any field will not be accepted and will result in disqualification.

 39010 - Classical Woodwinds - Duets and Trios - Beginning Level - Ages 6-8 <i>One selection required for Pickering GTA Music Festival.</i> 39011 - Classical Woodwinds - Duets and Trios - Primary Level - Ages 9-10 <i>One selection required for Pickering GTA Music Festival.</i> 	
One selection required for Pickering GTA Music Festival. \$25	.00
	.00
39012 - Classical Woodwinds - Duets and Trios - Elementary Level - Ages 11-12 \$25 One selection required for Pickering GTA Music Festival.	.00
39013 - Classical Woodwinds - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival. \$27	.00
39014 - Classical Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16 \$27 One selection required for Pickering GTA Music Festival.	.00
39015 - Classical Woodwinds - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival. \$30	.00
39016 - Classical Woodwinds - Duets and Trios - Advanced Level - Ages 19-28 \$30 One selection required for Pickering GTA Music Festival.	.00
39017 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above \$35 One selection required for Pickering GTA Music Festival.	.00
39018 - Classical Woodwinds - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival. \$35	.00



Woodwind Concerto - Level 6 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

39030 - Woodwind Concerto - Beginner Level - Ages 6-8 - Level 6 & Below One selection required for Pickering GTA Music Festival.	\$25.00
39031 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 6 & Below One selection required for Pickering GTA Music Festival.	\$25.00



Woodwind Concerto - Level 7 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

39032 - Woodwind- Beginner Level - Ages 6-8 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$25.00
39033 - Woodwind Concerto - Primary Level - Ages 9-10 - Level 7 and Above One selection required for Pickering GTA Music Festival.	\$25.00



Woodwind Concerto - Level 8 and Below

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

39034 - Woodwind Concerto - Elementary Level - Ages 11-12 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$25.00
39035 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 8 and Below One selection required for Pickering GTA Music Festival.	\$30.00
39036 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below One selection required for Pickering GTA Music Festival.	\$30.00



Woodwind Concerto - Level 9 and Above

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

39037 - Woodwind Concerto - Elementary - Ages 11-12 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$25.00
39038 - Woodwind Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$30.00
39039 - Woodwind Concerto - Junior Level - Ages 13-14 - Level 9 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Woodwind Concerto - Senior and Advanced

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes) Advanced Level (Ages 19-28): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

39040 - Woodwind Concerto - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$35.00
39041 - Woodwind Concerto - Advanced - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00



Woodwind Concerto - Adults

Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

39042 - Woodwind Concerto - Amateur Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.

\$35.00

Orchestral Excerpts

39045 - Classical Woodwinds - Orchestral Excerpts

One selection required for Pickering GTA Music Festival.

\$25.00

Studies

39046A - Classical Woodwinds - Studies-Pre-Grade 1

One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi

\$25.00



Studies (continued)

39046B - Classical Woodwinds - Studies-Level 1 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$25.00
39046C - Classical Woodwinds - Studies-Level 2 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$25.00
39046D - Classical Woodwinds - Studies-Level 3 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$25.00
39046E - Classical Woodwinds - Studies-Level 4 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$27.00
39046F - Classical Woodwinds - Studies-Level 5 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$27.00
39046G - Classical Woodwinds - Studies-Level 6 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$29.00
39046H - Classical Woodwinds - Studies-Level 7 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$29.00
39046I - Classical Woodwinds - Studies-Level 8 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$29.00
39046J - Classical Woodwinds - Studies-Level 9 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$29.00
39046K - Classical Woodwinds - Studies-Level 10 One selection required for Pickering GTA Music Festival. Selections from either RCM or CC Syllabi	\$32.00



Suzuki Flute

39047A - Classical Woodwinds - Suzuki Flute-6 and under One selection required for Pickering GTA Music Festival. 39047B - Classical Woodwinds - Suzuki Flute -Book 1 One selection required for Pickering GTA Music Festival. 39047C - Classical Woodwinds - Suzuki Flute -Book 2 One selection required for Pickering GTA Music Festival. \$25.00
One selection required for Pickering GTA Music Festival. \$25.00 39047C - Classical Woodwinds - Suzuki Flute -Book 2 \$25.00
\$25.00
39047D - Classical Woodwinds - Suzuki Flute -Book 3 One selection required for Pickering GTA Music Festival. \$25.00
39047E - Classical Woodwinds - Suzuki Flute -Book 4 One selection required for Pickering GTA Music Festival. \$27.00
39047F - Classical Woodwinds - Suzuki Flute -Book 5 One selection required for Pickering GTA Music Festival. \$27.00
39047G - Classical Woodwinds - Suzuki Flute -Book 6 One selection required for Pickering GTA Music Festival. \$29.00
39047H - Classical Woodwinds - Suzuki Flute -Book 7 One selection required for Pickering GTA Music Festival. \$29.00

Sacred Music

39048 - Classical Woodwinds - Sacred Solo	ድጋር ዕዕ
One selection required for Pickering GTA Music Festival.	\$25.00



First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2 years of Study. Own -choice repertoire.

39049 - Classical Woodwinds - First time in a Festival

One selection required for Pickering GTA Music Festival. Less than 2

years of Study. Own -choice repertoire.

\$25.00

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Contemporary Piano Syllabus

Contemporary Piano

Definition

Contemporary music is a musical term that defines a wide range of compositions that adopt ideas and elements from both classical and modern music.

This class is designed for competitors who wish to play contemporary piano pieces that were written <u>after 1960</u>, and do <u>NOT</u> appear in either the current RCM or CC Syllabus.

Piece Selections?

a) **Only one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.

Permitted

Examples of pieces/collections that can be included, but not limited to are:

- Christopher Norton Connection Series (for pieces not in RCM or CC syllabi)
- Canadian Contemporary Repertoire Series
- Northern Lights Repertoire
- Canadian Contemporary Repertoire Series
- American Popular Piano Repertoire
- The Galaxy Series
- Violet Archer
- Boris Berlin
- John Burge
- Christine Donkin
- Anne Crosby Gaudet
- Clifford Poole
- Ann Southam

The list above is only a guideline. If you are uncertain about where a piece should be entered, please contact the office at mail@omfa.ca and we will get back to you quickly with an answer.

Conservatory Canada Contemporary Idioms

(https://conservatorycanada.ca/wp-content/uploads/2017/07/CI-Piano-Repertoire-List-Complete.pdf) is a great source for contemporary works.

Not Permitted

b) Pop Songs, Covers and pieces are not permitted in this class.

Please note that the majority of selections found in the RCM Popular Piano series are

Music Festival 2025

Contemporary Piano Syllabus

"covers" of popular songs and therefore are not permitted in this section. They must be played in the Popular Piano section. There are exceptions – so care must be taken.

General

- c) All selections must be played from memory.
- d) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rulesregulations) must be strictly adhered to.
- e) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- f) All competitors must be an **amateur** which shall be defined as a music student, performer. or any person who does not earn significant income (\$5000/year) from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs. Professional:https://omfa.ca/glossary).
- h) No announcement of name or selection is required prior to your performance.

Contemporary Piano - Solo

Performance Requirements:

Competitors must perform one (1) selection.

The maximum performance times are listed below:

Beginner Level (Ages 6-8): **Eight (8) minutes** Primary Level (Ages 9-10): Eight (8) minutes Elementary Level (Ages 11-12): Eight (8) minutes Junior Level (Ages 13-14): Ten (10) minutes

Intermediate Level (Ages 15-16): **Ten (10) minutes** Senior Level (Ages 17-18): Fifteen (15) minutes

Advanced Level: Fifteen (15) minutes

Adults (Ages 29 and Above): Ten (10) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in



Music Festival 2025 Contemporary Piano Syllabus

disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

40001 - Contemporary Piano - Beginner Level - Ages 6-8	05.00
One selection required for Pickering GTA Music Festival.	25.00
40002 - Contemporary Piano - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival. \$2	25.00
40003 - Contemporary Piano - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival. \$2	25.00
40004 - Contemporary Piano - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival. \$2	27.00
40005 - Contemporary Piano - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival. \$2	27.00
40006 - Contemporary Piano - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival. \$2	27.00
40007 - Contemporary Piano - Advanced Level One selection required for Pickering GTA Music Festival. \$3	30.00
40008 - Contemporary Piano - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival. \$3	30.00



Music Festival 2025 Contemporary Piano Syllabus

Contemporary Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.



Music Festival 2025 Contemporary Piano Syllabus

Contemporary Piano - Duets and Trios (continued)

40015 - Contemporary Piano - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
40016 - Contemporary Piano - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
40017 - Contemporary Piano - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
40018 - Contemporary Piano - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
40019 - Contemporary Piano - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
40020 - Contemporary Piano - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
40021 - Contemporary Piano - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
40022 - Contemporary Piano - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00
40023 - Contemporary Piano - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$30.00

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Fiddle Syllabus

Fiddle

Recognized fiddle styles include but are not limited to: Country, Old Time, Cape Breton, Swing, Métis, Bluegrass, French Canadian etc.

Fiddle classes require progress from one style of piece to another without pause.

Piece Selections

- a) The selection must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator.
- b) Pieces must represent Canadian fiddling styles and place emphasis on **traditional fiddling elements.** Recognized fiddle styles include but are not limited to: Bluegrass, Cape Breton, Country, French Canadian, Métis, Old Time, Swing etc.
- c) Contrasting tunes can be played in one style (e.g. contrasting Old-Time tunes) or in any number of variety of styles (e.g. Bluegrass, Cape Breton jig, Old-Time Waltz).
- d) Fiddle classes require progress from one style of piece to another without pause.
- e) Classical, jazz, blues, trick fiddling, show tunes and other non-traditional fiddle styles are not permitted. ('Double shuffle' is acceptable if it is a traditional part of the song).
- f) Competitors may incorporate improvisation, as long as the original meter and core structure of the piece are preserved. Adjudicators will assess the effectiveness of the improvisation, paying special attention to its adherence to traditional fiddling and Canadian fiddle styles.
- g) An accompanist may choose to chord only.
- h) Adjudicators will consider the following criteria: intonation, technical proficiency, overall accuracy, danceability, expression and emotion, and the variety of tunes, whether from one specific fiddle style or a variety of styles.

General Rules

- i) Memorization is required.
- j) Competitors will need to provide a transcription of the melody line (could be from a big book or handwritten) and must indicate the title and the composer.
- k) Competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- I) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Video Submissions

a) Videos must be submitted by your Local Festival's entry deadline date for

GTA MUSIC FESTIVAL

Music Festival 2025 Fiddle Syllabus

Provincials.

- b) One original score or purchased digital music with attached receipt showing title and price (not a cover page, pro credit or subscription to a sharing website) or a transcription of the melody line (could be from a big book or handwritten, indicating the title and composer) must be shown on camera prior to the beginning of the performance.
- c) Competitors must show on camera prior to the performance one of the following:
- original score of the music or
- book (show cover and open to first page) or
- purchased digital music with attached receipt showing title and fee paid for each selection.

Not allowed:

- cover page
- Pro credit (Musicnotes)
- subscription to a sharing website eg. Scribd, Everand, Musescore)
- Teacher's names on scores, books or digital music must be covered to avoid disqualification.
- d) **Only YouTube videos will be permitted** (i.e. google drives, Vimeo, mp3's, mp4's, Dropbox etc. are not permitted). Each performance requires a separate YouTube link. Performance videos should not be combined.
- e) Videos must have **"YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- f) The video must clearly show your face, your instrument and hands. A stationary camera position must be used throughout.
- g) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- h) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- i) You are required to introduce yourself and your selections in the video, either verbally or with a title card at the beginning of the video and must be limited to the following:
- Your Name
- The Grade/Level you have entered (Beginner or Primary etc.)
- The Composer and Complete Title of your selection
- j) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.
- k) All competitors must submit a complete video performance of their selection by your festival's entry deadlin

Fiddle Solo - Beginner and Primary Levels



PERFORMANCE REQUIREMENTS

Beginner and Primary Levels must play at **least two (2) contrasting tune types in the set** (for example, Waltz into Jig or Strathspey into Reel).

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a maximum of **five (5) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

100001 - Fiddle Solo - Beginner Level - Ages 6-8	\$25.00
100002 - Fiddle Solo - Primary Level - Ages 9-10	\$25.00



Fiddle Solo - Elementary, Junior and Intermediate Levels

PERFORMANCE REQUIREMENTS

Elementary (Ages 11-12), Junior (Ages 13-14) and Intermediate Levels

Competitors must play at least two (2) contrasting tune types in the set (for example, Waltz into Jig or Strathspey into Reel).

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of five (5) minutes** to complete the two tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

100003 - Fiddle Solo - Elementary Level - Ages 11-12	\$27.00
100004 - Fiddle Solo - Junior Level - Ages 13-14	\$27.00
100005 - Fiddle Solo - Intermediate Level - Ages 15-16	\$27.00



Fiddle Solo - Senior Level

PERFORMANCE REQUIREMENTS

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of ten (10) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

100006 - Fiddle Solo - Senior Level - Ages 17-18

\$30.00



Fiddle - Advanced Level

PERFORMANCE REQUIREMENTS

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of ten (10) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

100007 - Fiddle Solo - Advanced

\$30.00



Adult Level

PERFORMANCE REQUIREMENTS

Competitors must play three (3) contrasting tune types in the set.

Competitors are required to progress from one style to another without pause.

Tunes can be played in any order.

Competitors will have a **maximum of ten (10) minutes** to complete the three tunes. The time limit will be strictly adhered to.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess of timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

100008 - Fiddle Solo - Adult Level - Ages 29 and Above

\$30.00



Music Festival 2025 Musical Theatre Syllabus

Musical Theatre

All selections in this category must be from STAGED Musical Theatre productions only.

Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More.

General Rules

- a) The maximum age is 28 years old as of December 31,2024 for all levels except Adult.
- b) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is required.
- d) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- e) Costumes are allowed but will not be judged.
- f) Stage movement is allowed.
- g) Dance breaks are not allowed and cannot be added to the selection.
- h) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union.(Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary)
- i) No announcement of name or selection is allowed prior to your performance
- j) All criteria listed in the OMFA General Rules (omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection (Elementary -Senior Levels) is the competitor's choice but must follow the rules of this category. Advanced Level performs four (4) selections.
- b) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- c) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- d) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- e) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.



Music Festival 2025 Musical Theatre Syllabus

f) Lengthy instrumental sections can be cut for performance.

Accompaniment

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

NOT PERMITTED

- a) Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style **this repertoire now belongs in Songs from the Screen and More.** Please refer to the SSAM Song List for suggested MT and SSAM repertoire (https://omfa.ca/live-festival/songs-from-the-screen-and-more-solo)
- b) Songs from Movie Musicals or TV Shows.
- c) Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6).
- d) Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- e) Selections that are primarily spoken patter,(eg. 'Ya Got Trouble', *The Music Man*; 'Aaron Burr, Sir', *Hamilton*).
- f) Selections from Junior show versions of musicals that have been cut or simplified
- g) Vocal cuts except for repeated choruses
- * Songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More. (i.e. most Disney movies) please refer to the SSAM Song List: https://omfa.ca/ssam-chart

Musical Theatre - Beginner and Primary - Solo

Performance Requirements:

Competitors must **perform two (2) contrasting Musical Theatre selections.** Make sure to read all of the rules regarding permitted repertoire. In particular songs that first appeared in animated films or television shows can only be entered in Songs from the Screen and More

The maximum performance times are listed below:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): Ten (10) minutes

There is no minimum performance time limit.



Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

41001 - Musical Theatre - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
41002 - Musical Theatre - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00



Musical Theatre - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Levels must perform two (2) contrasting Musical Theatre selections.

Make sure to read the rules about permitted selections and, in particular, take note that songs that **first** appeared in animated films or movie musicals and TV Shows can only be entered in Songs form the Screen and More.

The maximum performance times are as follows:

Elementary Level: Ten (10) minutes

Junior Level: Ten (10) minutes

Intermediate Level: Fifteen (15) minutes

Senior Level: Fifteen (15) minutes

Advanced Level: will be required to perform three (3) selections./b
The maximum performance time is: twenty (20) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

17001 - Musical Theatre - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
17002 - Musical Theatre - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$25.00



Musical Theatre - Solo (continued)

17003 - Musical Theatre - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
17004 - Musical Theatre - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
17005 - Musical Theatre - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00



Musical Theatre Syllabus

Musical Theatre - Adults - Solo

DEFINITION

Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is only one level of competition for Adults.

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is fifteen (15) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

17006 - Musical Theatre - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$35.00



Musical Theatre - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Musical Theatre - Duets and Trios (continued)

\$25.00
\$25.00
\$25.00
\$30.00
\$30.00
\$30.00
\$35.00
\$35.00
\$35.00

Ballads

15030C - Musical Theatre - Ballads-11-12-Elementary One selection required for Pickering GTA Music Festival.	\$25.00
15030D - Musical Theatre - Ballads-13-14-Junior One selection required for Pickering GTA Music Festival.	\$25.00
15030E - Musical Theatre - Ballads-15-16-Intermediate One selection required for Pickering GTA Music Festival.	\$27.00



Ballads (continued)

15030F - Musical Theatre - Ballads-17-18-Senior One selection required for Pickering GTA Music Festival.	\$27.00
15030G - Musical Theatre - Ballads-19-28-Advanced One selection required for Pickering GTA Music Festival.	\$30.00
15030A - Musical Theatre - Ballads-6-8-Beginner One selection required for Pickering GTA Music Festival.	\$25.00
15030B - Musical Theatre - Ballads-9-10-Primary One selection required for Pickering GTA Music Festival.	\$25.00
15030H - Musical Theatre - Ballads-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15030I - Musical Theatre - Ballads-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Up-Tempo Selecions

One selection required for Pickering GTA Music Festival.

15032C - Musical Theatre - Up-Tempo-11-12-Elementary One selection required for Pickering GTA Music Festival.	\$25.00
15032D - Musical Theatre - Up-Tempo-13-14-Junior One selection required for Pickering GTA Music Festival.	\$25.00
15032E - Musical Theatre - Up-Tempo-15-16 Intermediate One selection required for Pickering GTA Music Festival.	\$27.00
15032F - Musical Theatre - Up-Tempo-17-18 Senior One selection required for Pickering GTA Music Festival.	\$27.00
15032G - Musical Theatre - Up-Tempo-19-28-Advanced One selection required for Pickering GTA Music Festival.	\$30.00



Up-Tempo Selecions (continued)

15032A - Musical Theatre - Up-Tempo-6-8-Beginner One selection required for Pickering GTA Music Festival.	\$25.00
15032B - Musical Theatre - Up-Tempo-9-10-Primary One selection required for Pickering GTA Music Festival.	\$25.00
15032H - Musical Theatre - Up-Tempo-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15032I - Musical Theatre - Up-Tempo-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Canadian Music Theatre

One selection required for Pickering GTA Music Festival.

15033C - Musical Theatre - Canadian Music Theatre-11-12-Elementary One selection required for Pickering GTA Music Festival.	\$25.00
15033D - Musical Theatre - Canadian Music Theatre-13-14-Junior One selection required for Pickering GTA Music Festival.	\$25.00
15033E - Musical Theatre - Canadian Music Theatre-15-16-Intermediate One selection required for Pickering GTA Music Festival.	\$27.00
15033F - Musical Theatre - Canadian Music Theatre-17-18-Senior One selection required for Pickering GTA Music Festival.	\$27.00
15033G - Musical Theatre - Canadian Music Theatre-19-28-Advanced One selection required for Pickering GTA Music Festival.	\$30.00
15033A - Musical Theatre - Canadian Music Theatre-6-8-Beginner One selection required for Pickering GTA Music Festival.	\$25.00
15033B - Musical Theatre - Canadian Music Theatre-9-10-Primary One selection required for Pickering GTA Music Festival.	\$25.00



Canadian Music Theatre (continued)

15033H - Musical Theatre - Canadian Music Theatre-Adult One selection required for Pickering GTA Music Festival.	\$35.00
15033I - Musical Theatre - Canadian Music Theatre-Non-competitive One selection required for Pickering GTA Music Festival.	\$25.00

Tin-Pan Alley

One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949

15035C - Musical Theatre - Tin-Pan Alley-11-12-Elementary One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$25.00
15035D - Musical Theatre - Tin-Pan Alley-13-14-Junior One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$25.00
15035E - Musical Theatre - Tin-Pan Alley-15-16-Intermediate One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$27.00
15035F - Musical Theatre - Tin-Pan Alley-17-18-Senior One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$27.00
15035G - Musical Theatre - Tin-Pan Alley-19-28-Advanced One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$30.00
15035A - Musical Theatre - Tin-Pan Alley-6-8-Beginner One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$25.00
15035B - Musical Theatre - Tin-Pan Alley-9-10-Primary One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$25.00



Tin-Pan Alley (continued)

15035H - Musical Theatre - Tin-Pan Alley-Adult One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$35.00
15035I - Musical Theatre - Tin-Pan Alley-Non-competitive One selection required for Pickering GTA Music Festival.Repertoire from 1920-1949	\$25.00

Golden Age

One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.

15036C - Musical Theatre - Golden Age-11-12- Elementary One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$25.00
15036D - Musical Theatre - Golden Age-13-14-Junior One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$25.00
15036E - Musical Theatre - Golden Age-15-16-Intermediate One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$27.00
15036F - Musical Theatre - Golden Age-17-18-Senior One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$27.00
15036G - Musical Theatre - Golden Age-19-28-Advanced One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$30.00
15036A - Musical Theatre - Golden Age-6-8-Beginner One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$25.00



Golden Age (continued)

15036B - Musical Theatre - Golden Age-9-10-Primary One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$25.00
15036H - Musical Theatre - Golden Age-Adult One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$35.00
15036I - Musical Theatre - Golden Age-Non-competitive One selection required for Pickering GTA Music Festival.Repertoire from 1943-1974.	\$25.00

Contemporary

One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present

15038C - Musical Theatre - Contemporary-11-12-Elementary One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$25.00
15038D - Musical Theatre - Contemporary-13-14-Junior One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$25.00
15038E - Musical Theatre - Contemporary-15-16-Intermediate One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$27.00
15038F - Musical Theatre - Contemporary-17-18-Senior One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$27.00
15038G - Musical Theatre - Contemporary-19-28-Advanced One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$30.00



Contemporary (continued)

15038A - Musical Theatre - Contemporary-6-8-Beginner One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$25.00
15038B - Musical Theatre - Contemporary-9-10-Primary One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$25.00
15038H - Musical Theatre - Contemporary-Adult One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$35.00
15038I - Musical Theatre - Contemporary-Non-competitive One selection required for Pickering GTA Music Festival.Repertoire from 1974-Present	\$25.00



Music Festival 2025 Original Composition Syllabus

Original Composition

Original Composition - Solo

COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Solos are listed below:

Ages 13 and Under: Five (5) minutes

Ages 14-18: **Seven (7) minutes**

Ages 19 and Above: Ten (10) minutes

There is no minimum performance time.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

42001 - Original Composition for Solo - Ages 13 and Under One selection required for Pickering GTA Music Festival.	\$25.00
42002 - Original Composition for Solo - Ages 14-18 One selection required for Pickering GTA Music Festival.	\$27.00
42003 - Original Composition for Solo - Ages 19 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Original Composition Syllabus

Original Composition - Ensemble

COMPOSITION REQUIREMENTS

Compositions are not performed in this category.

The maximum time limit for Original Composition for Ensembles are listed below:

Ages 13 and Under: Five (5) minutes.

Ages 14-18: Seven (7) minutes.

Ages 19 and Above: Ten (10) minutes.

There is no minimum performance time.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

42010 - Original Composition for Ensemble - Ages 13 and Under One selection required for Pickering GTA Music Festival.	\$25.00
42011 - Original Composition for Ensemble - Ages 14-18 One selection required for Pickering GTA Music Festival.	\$27.00
42012 - Original Composition for Ensemble - Ages 19 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Percussion

Percussion - Beginner, Primary, Elementary and Junior Levels - Solo

Performance Requirements

Competitors must perform two (2) selections of contrasting styles.

Performers are encouraged to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is twenty (20) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

43001 - Percussion - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
43002 - Percussion - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
43003 - Percussion - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
43004 - Percussion - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00



Percussion - Intermediate Levels - Solo

Performance Requirements

Competitors must perform **two (2) selections of contrasting styles** to include work on any two of mallets, tympani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum.

The maximum performance time is twenty (20) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

43005 - Percussion - Intermediate - Ages 15-16

One selection required for Pickering GTA Music Festival.

\$27.00



Percussion - Senior and Advanced Levels - Solo

Performance Requirements

Competitors must perform three (3) selections of contrasting styles. to include work on any two of keyboard percussion, timpani or snare drum.

- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)
- One (1) selection for Timpani, multi-percussion or Snare Drum
- One (1) own choice selection.

The maximum performance times is forty (40) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

43006 - Percussion - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
43007 - Percussion - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00



Percussion - Adults - Solo

Performance Requirements

Competitors must perform two (2) or three (3) selections of contrasting styles to include any two of keyboard percussion, timpani or snare drum.

The maximum performance time is thirty (30) minutes.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

43008 - Percussion - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$30.00



Percussion - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Percussion - Duets and Trios (continued)

 43015 - Percussion - Duets and Trios - Beginner Level - Ages 6-8
One selection required for Pickering GTA Music Festival. 43017 - Percussion - Duets and Trios - Elementary Level - Ages 11-12
43017 - Percussion - Duets and Trios - Elementary Level - Ages 11-12
One selection required for Pickering GTA Music Festival.
43018 - Percussion - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival. \$30.00
43019 - Percussion - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival. \$30.00
43020 - Percussion - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival. \$30.00
43021 - Percussion - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival. \$35.00
43022 - Percussion - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival. \$35.00
43023 - Percussion - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival. \$35.00



Music Festival 2025 Popular Brass Syllabus

Popular Brass

All selections in this category must be covers from commercial artists.

Piece Selections

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- c) An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for the selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but is highly recommended.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an amateur which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: omfa.ca/glossary
- e) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Not Permitted

Rap and Hip Hop

Songs listed in the RCM or CC Classical Syllabi

Animated films and selections that qualify for Songs from the Screen and More (see the SSAM Song List here: https://omfa.ca/ssam-chart)

Popular Brass - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform one popular brass selection.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Eight (8) minutes

beginner Lever (Ages 0-0). Light (0) minute

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Popular Brass Syllabus

Primary Level (Ages 9-10): **Eight (8) minutes** Elementary Level (Ages 11-12) **Eight (8) minutes** Junior Level (Ages 13-14): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Ten (10) minutes**

Senior Level (Ages 17-18): **Ten (10) minutes** Advanced Level (Ages 19-28): **Ten (10) minutes** Adults (Ages 29 and Above): **Ten (10) minutes**

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

45001 - Popular Brass - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
45002 - Popular Brass - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
45003 - Popular Brass - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
45004 - Popular Brass - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
45005 - Popular Brass - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
45006 - Popular Brass - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
45007 - Popular Brass - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
45008 - Popular Brass - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Popular Brass Syllabus

Popular Brass - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Brass - Duets and Trios (continued)

45015 - Popular Brass - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
45016 - Popular Brass - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
45017 - Popular Brass - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
45018 - Popular Brass - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
45019 - Popular Brass - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
45020 - Popular Brass - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
45021 - Popular Brass - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
45022 - Popular Brass - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
45023 - Popular Brass - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00



Music Festival 2025 Electric Guitar Syllabus

Electric Guitar

Electric Guitar

Participants may play a selection in the genre of their choice: blues, jazz, rock, folk or pop. Music may be original or published; please provide sheet music (purchased or original, not photocopied)

Single-instrument accompaniment is optional but must be limited to chording. Please supply your own amplifier.

32022A - Electric Guitar-8 and under	\$25.00
32022B - Electric Guitar-10 and under	\$25.00
32022C - Electric Guitar-12 and under	\$25.00
32022D - Electric Guitar-14 and under	\$25.00
32022E - Electric Guitar-16 and under	\$27.00
32022F - Electric Guitar-18 and under	\$27.00
32022G - Electric Guitar-19-28	\$27.00
32022H - Electric Guitar-Adult	\$35.00

Music Festival 2025 Popular Guitar Syllabus



Popular Guitar

Popular Guitar - Solo

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Ten (10) minutes
Primary Level (Ages 9-10): Ten (10) minutes
Elementary Level (Ages 11-12) Ten (10) minutes
Junior Level (Ages 13-14): Ten (10) minutes
Intermediate Level (Ages 15-16): Ten (10) minutes
Senior Level (Ages 17-18): Ten (10) minutes
Advanced Level (Ages 19-28): Ten (10) minutes
Advanced Level (Ages 19-28): Ten (10) minutes
Adults (Ages 29 and Above): Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

If your piece does not have any movements please put "none".

46001 - Popular Guitar - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
46002 - Popular Guitar - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
46003 - Popular Guitar - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025 Popular Guitar Syllabus

Popular Guitar - Solo (continued)

46004 - Popular Guitar - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
46005 - Popular Guitar - Intermediate - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
46006 - Popular Guitar - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
46007 - Popular Guitar - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
46008 - Popular Guitar - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Popular Guitar Syllabus

Popular Guitar - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Guitar - Duets and Trios (continued)

46015 - Popular Guitar - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
46016 - Popular Guitar - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
46017 - Popular Guitar - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
46018 - Popular Guitar - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
46019 - Popular Guitar - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
46020 - Popular Guitar - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
46021 - Popular Guitar - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
46022 - Popular Guitar - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
46023 - Popular Guitar - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Popular Piano Syllabus

Popular Piano

All selections in this category must be covers from commercial artists.

Piece Selections

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Competitors must perform a selection from any of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

General Rules

- d) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) Memorization is required.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an amateur which shall be defined as a music student, performer, or any person who does not earn significant income (\$5000/year) from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- h) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Not Permitted:

Rap and Hip Hop

Songs listed in the RCM or CC Classical Piano Syllabi

Animated films and selections that qualify for Songs from the Screen aned More - see the SSAM Song List here: https://omfa.ca/ssam-chart

Popular Piano - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform one popular piano selection.

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Popular Piano Syllabus

The maximum performance times are as follows:

Elementary Level (Ages 11-12): Eight (8) minutes
Junior Level (Ages 13-14): Ten (10) minutes
Intermediate Level (Ages 15-16): Ten (10) minutes
Senior Level (Ages 17-18): Ten (10) minutes
Advanced Level (Ages 19-28): Ten (10) minutes
Adults (Ages 29 and Above): Ten (10) Minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the names of your pieces and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

47001 - Popular Piano - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
18001 - Popular Piano - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
18002 - Popular Piano - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
47002 - Popular Piano - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
18003 - Popular Piano - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
18004 - Popular Piano - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00



Music Festival 2025 Popular Piano Syllabus

Popular Piano - Solo (continued)

18005 - Popular Piano - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
18006 - Popular Piano - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Popular Piano Syllabus

Popular Piano - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Piano - Duets and Trios (continued)

47010 - Popular Piano - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
47011 - Popular Piano - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
47012 - Popular Piano - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
47013 - Popular Piano - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
47014 - Popular Piano - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
47015 - Popular Piano - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
47016 - Popular Piano - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
47017 - Popular Piano - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
47018 - Popular Piano - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00



Music Festival 2025 Popular Strings Syllabus

Popular Strings

All selections in this category must be covers from commercial artists.

Piece Selections

- a) **Only one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Competitors must perform a selection from any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada (CC) Contemporary Idioms lists and the Royal Conservatory of Music Popular Lists (RCM) are eligible.

General Rules

- d) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- e) All selections must be played from memory.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/live-festival/rules-and-regulations).
- h) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Not Permitted

Rap and Hip Hop

Songs listed in the RCM or CC Classical Syllabi

Animated films and selections that qualify for Songs from the Screen aned More - see the SSAM Song List here: https://omfa.ca/ssam-chart

Popular Strings - Solo

Performance Requirements

Competitors must perform one popular strings selection.

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Popular Strings Syllabus

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Eight (8) minutes**Primary Level (Ages 9-10): **Eight (8) minutes**Elementary Level (Ages 11-12) **Eight (8) minutes**Junior Level (Ages 13-14): **Ten (10) minutes**Intermediate Level (Ages 15-16): **Ten (10) minutes**

Intermediate Level (Ages 15-16): **Ten (10) minutes** Senior Level (Ages 17-18): **Fifteen (15) minutes**

Advanced Level: Fifteen (15) minutes

Adults (Ages 29 and Above): Ten (10) minutes

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification

"To Be Decided" in any field will not be accepted and will result in disqualification.

48001 - Popular Strings - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
48002 - Popular Strings - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
48003 - Popular Strings - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
48004 - Popular Strings - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
48005 - Popular Strings - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
48006 - Popular Strings - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
48007 - Popular Strings - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Popular Strings Syllabus

Popular Strings - Solo (continued)

48008 - Popular Strings - Adults - Ages 29 and Above

One selection required for Pickering GTA Music Festival.

\$30.00



Music Festival 2025 Popular Strings Syllabus

Popular Strings - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Strings - Duets and Trios (continued)

48015 - Popular Strings - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
48016 - Popular Strings - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
48017 - Popular Strings - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
48018 - Popular Strings - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
48019 - Popular Strings - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
48020 - Popular Strings - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
48021 - Popular Strings - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
48022 - Popular Strings - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
48023 - Popular Strings - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

GTA MUSIC FESTIVAL

Music Festival 2025

Popular Voice Syllabus

Popular Voice

All selections in this category must be covers from commercial artists and/or an original composition.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original score for each selection or purchased digital music with attached receipt showing title and fee paid (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition. If a competitor cannot purchase the original music, then they should submit printed lyrics and show a receipt for purchase of the songs from either Apple Music, Spotify or Amazon.
- c) All selections must be sung from memory.
- d) No announcement of name or selection is required prior to your performance.
- e) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- f) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category. For the **Advanced level**, competitors will **perform four (4) constrasting selections.**
- b) Competitors, with the exception of the Advanced Level, must perform two (2) contrasting selections in any of the following genres: pop, pop/ folk, R&B, soul, rock, alternative, indie, jazz or country.
- c) Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible **excluding musical theatre**, **operetta and contemporary selections that are not covers.**
- d) Competitors must choose selections that are age appropriate with lyrics that are suitable for all audiences.
- e) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.

Accompaniment

a) Accepted accompaniment must only be backtracks without background vocals. *NEW*
 No acoustic instrumental accompaniment will be allowed. No self-accompaniment is

GTA MUSIC FESTIVAL

Music Festival 2025

Popular Voice Syllabus

allowed – please see Popular Voice Self-Accompanied category. Suggested resource - tracks can be purchased from https://www.karaoke-version.com/ where customization of tracks is possible (key change, removal of background vocals etc.).

- b) YouTube links for backtracks are **NOT ACCEPTABLE only mp3 links will be allowed.**
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable.
- d) Backtracks, formatted as an mp3 only, must be submitted when registering by their local festival's deadline.

NOT Permitted

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Animated films and selections that qualify for Songs from the Screen and More (see the SSAM Song List here: https://omfa.ca/ssam-chart).

Popular Voice - Solo - Ages 6-10

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.



Popular Voice - Solo - Ages 6-10 (continued)

49002 - Popular Voice - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
49001 - Popular Voice - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00



Popular Voice - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Level competitors will perform **two (2)** contrasting selections. The maximum performance times for Elementary - Senior levels are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): Ten (10) minutes

Intermediate Level: (Ages 15-16): Fifteen (15) minutes

Senior Level: (Ages 17-18): Fifteen (15) minutes

Advanced Level (Ages 19-28) will be required to perform two or three selections. The maximum performance time for Advanced Level is twenty (20) minutes

Adult Level: (Ages 29 and Above): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. Song Title, name of Musical, Composer, payment, etc.) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

19001 - Popular Voice - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
19002 - Popular Voice - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
19003 - Popular Voice - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00



Popular Voice - Solo (continued)

19004 - Popular Voice - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
19005 - Popular Voice - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00
19006 - Popular Voice - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Popular Voice - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Voice - Duets and Trios (continued)

49010 - Popular Voice - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
49011 - Popular Voice - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
49012 - Popular Voice - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
49013 - Popular Voice - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
49014 - Popular Voice - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
49015 - Popular Voice - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
49016 - Popular Voice - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
49017 - Popular Voice - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
49018 - Popular Voice - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00



Popular Voice - Self Accompanied - Solo - Ages 6-10

Performance Requirements

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): **Ten (10) minutes** Primary Level (Ages 9-10): **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

50001 - Popular Voice - Self-Accompanied - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
50002 - Popular Voice - Self-Accompanied - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00





Popular Voice - Self Accompanied - Solo

PERFORMANCE REQUIREMENTS

The maximum performance times are listed below:

Elementary Level: (Ages 11-12): **Ten (10) minutes**

Junior Level: (Ages 13-14): Ten (10) minutes

Intermediate Level: (Ages 15-16): Fifteen (15) minutes

Senior Level: (Ages 17-18): Fifteen (15) minutes

Advanced Level: Fifteen (15) minutes

Adult Level: (Ages 29 and Above): Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece does not have any movements please put "none".

20001 - Popular Voice - Self Accompanied - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
20002 - Popular Voice - Self Accompanied - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
20003 - Popular Voice - Self Accompanied - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00



Popular Voice - Self Accompanied - Solo (continued)

20004 - Popular Voice - Self Accompanied - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
20005 - Popular Voice - Self Accompanied - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00
20006 - Popular Voice - Self Accompanied - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Popular Voice - Self Accompanied - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play sing selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Eight (8) minutes

Adult & Child: Eight (8) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will result in disqualification.



Music Festival 2025

Popular Voice Syllabus

50010 - Popular Voice - Self-Accompanied - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
50011 - Popular Voice - Self-Accompanied - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
50012 - Popular Voice - Self-Accompanied - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
50013 - Popular Voice - Self-Accompanied - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
50014 - Popular Voice - Self-Accompanied - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
50015 - Popular Voice - Self-Accompanied - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
50016 - Popular Voice - Self-Accompanied - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
50017 - Popular Voice - Self-Accompanied - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
50018 - Popular Voice - Self-Accompanied - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00



Music Festival 2025 Popular Woodwinds Syllabus

Popular Woodwinds

All selections in this category must be self-accompanied covers of commercial artists.

Piece Selection

- a) Only **one selection is required** and must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take piece choice into consideration.
- b) Competitors must perform a selection from one of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country.

General Rules

- c) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page, Pro credit or subscription to a sharing website, eg. Scribd, Everand, Musescore) for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- d) Memorization is not required but is highly recommended.
- f) No announcement of name or selection is required prior to your performance.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income (\$5000/year) from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary).
- e) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Not Permitted

Rap and Hip Hop

Songs listed in the RCM or CC Classical Syllabi

Animated films and selections that qualify for Songs from the Screen aned More - see the SSAM Song List here: https://omfa.ca/ssam-chart

Popular Woodwinds - Solo

Performance Requirements

Competitors must perform one popular woodwinds selection.

The maximum performance times are as follows:

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Popular Woodwinds Syllabus

Beginner Level (Ages 6-8): Eight (8) minutes Primary Level (Ages 9-10): Eight (8) minutes Elementary Level (Ages 11-12) Eight (8) minutes Junior Level (Ages 13-14): Ten (10) minutes

Intermediate Level (Ages 15-16): Ten (10) minutes Senior Level (Ages 17-18): Fifteen (15) minutes

Advanced Level: Fifteen (15) minutes

Adults (Ages 29 and Above): Ten (10) minutes

Accurate performance times must be included on the entry form. Do not guess timings. There is no minimum performance time.

If you do not provide all information required (i.e. the name and composer of your selection and payment) by your Local Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

51001 - Popular Woodwinds - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
51002 - Popular Woodwinds - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
51003 - Popular Woodwinds - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
51004 - Popular Woodwinds - Junior Level- Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
51005 - Popular Woodwinds - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
51006 - Popular Woodwinds - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
51007 - Popular Woodwinds - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00
51008 - Popular Woodwinds - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00

Music Festival 2025 Popular Woodwinds Syllabus

Popular Woodwinds - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to play one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Popular Woodwinds - Duets and Trios (continued)

51010 - Popular Woodwinds - Duets and Trios - Beginning Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
51011 - Popular Woodwinds - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
51012 - Popular Woodwinds - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
51013 - Popular Woodwinds - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
51014 - Popular Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
51015 - Popular Woodwinds - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
51016 - Popular Woodwinds - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$35.00
51017 - Popular Woodwinds - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
51018 - Popular Woodwinds - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025

Songs from the Screen and More Syllabus

Songs from the Screen and More

Songs that were written for, or first appeared in, a movie or film.

General Rules

- a) The maximum age is 28 years old as of December 31, 2024 for all levels except Adult.
- b) One original music for each selection must be presented to the Registration desk for the Adjudicator's use on the day of competition.
- c) Memorization is required.
- d) Two (2) simple handheld props (e.g. comb, basket or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.
- d) Costumes are allowed, but will not be judged.
- e) Stage movement is allowed.
- f) Dance breaks are not allowed and cannot be added to the selection.
- g) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline (\$5000/year) in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary)
- h) No announcement of name or selection is allowed prior to your performance
- i) All criteria listed in the OMFA General Rules (https://omfa.ca/live-festival/rules-and-regulations) must be strictly adhered to.

Song Selections

- a) One of the selections must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection (Elementary - Senior levels) is the competitor's choice but must follow the rules of this category. Advanced Level performs four (4) selections.
- b) Songs that do not appear on the SSAM Suggested Song List must be submitted to the OMFA for approval prior to registering.
- c) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- d) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- e) Competitors are allowed to transpose music higher or lower, but the integrity of the composer's intention with respect to the character must be observed.
- f) Selections should be age/culturally appropriate and suitable for all audiences. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
- g) Lengthy instrumental sections can be cut for performance.

Accompaniment

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025

Songs from the Screen and More Syllabus

- a) Accompaniment must be by live acoustic piano only.
- b) If you do not have a collaborative pianist (accompanist), the people on this list (click here: https://omfa.ca/collaborative-pianists-accompanists) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

Selections Permitted - please refer to the SSAM Song List (https://omfa.ca/ssam-chart) for suggested repertoire.

- a) Songs that were written for, or **first** appeared in, a movie or film (for exceptions see the SSAM Song List).
- b) Songs from animated films, anime, movies or television shows/series.
- c) Songs from film musicals singers must use film version arrangement (eg. 'Santa Fe', *Newsies*; 'Breaking Free', *High School Musical*; 'Somewhere Over the Rainbow', *The Wizard of Oz*).
- d) Songs from musicals that have only been workshopped (not fully staged)
- e) Stand-alone songs in musical theatre style (eg. 'Girl in 14G'; 'Taylor the Latte Boy'; 'Darryl is a Boy').
- f) Songs written for, but have been cut, from staged musicals (eg. 'More to the Story', *Shrek, The Musical*).
- g) Songs from song cycles (eg. Edges, Tapes, Songs for a New World).
- h) Duets that can be performed as a solo (eg. 'I see the Light, *Tangled*, 'A Whole New World', *Aladdin*).

Selections NOT Permitted - please refer to the SSAM Song List: https://omfa.ca/ssam-chart a) Songs listed in the RCM or CC classical syllabi (Levels 1-6, Lists A and B, Levels 7-10, Lists A, B and C).

- b) Songs that were originally written for live fully staged musical and that were later made into movies (eg. *The Sound of Music; West Side Story; My Fair Lady; Hamilton; In the Heights; Dear Evan Hansen; Wicked*).
- c) Operetta/light opera selections (eg. Gilbert & Sullivan, Romberg, Lehar, Johann Strauss).
- d) Selections that are primarily spoken patter (eg. 'Ya Got Trouble', *The Music Man',*'Aaron Burr', 'Sir', *Hamilton*).
- e) Songs that were originally released as a commercial pop song and are later used in a jukebox musical must be entered in Popular Voice 9eg. *Moulin Rouge, Mamma Mia, Beautiful, &Juliet*). See the SSAM Song List: https://omfa.ca/ssam-chart
- f) Selections from Junior show versions or musicals that have been cut or simplified.

Songs from the Screen and More Chart

Songs from the Screen and More - Solo - Ages 6-10

GTA MUSIC FESTIVAL

Music Festival 2025 Songs from the Screen and More Syllabus

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections.

The maximum performance times are as follows:

Beginner Level (Ages 6-8): Ten (10) minutes

Primary Level (Ages 9-10): Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will result in disqualification.

The only exception to this is the field labelled "Movement/Musical". you can insert, if applicable, the name of the movie or simply put N/A.

Reasons for Disqualification

- Not providing all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline
- "To Be Decided/TBD" in any field will not be accepted
- Black Screen
- No PDFs of music submitted
- Not showing original music, books, digital music with receipt on video
- Teacher's name on music or mentioned verbally in introduction
- Teacher's name or studio listed on YouTube channel

52001 - Songs from the Screen and More - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
52002 - Songs from the Screen and More - Primary Level - Ages- 9-10 One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025

Songs from the Screen and More Syllabus

Songs from the Screen and More - Solo

PERFORMANCE REQUIREMENTS

Elementary - Senior Level competitors must perform two (2) contrasting selections.

The maximum performance times are listed below:

Elementary Level (Ages 11-12): Ten (10) minutes

Junior Level (Ages 13-14): Ten (10) minutes

Intermediate Level (Ages 15-16): Fifteen (15) minutes

Senior Level (Ages 17-18): Fifteen (15) minutes

Advanced Level (Ages 19-28) competitors must perform **three (3)** contrasting selections. The maximum performance time is **Twenty (20) minutes**There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (i.e. the name and composer of your selections and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will result in disqualification.

21001 - Songs from the Screen and More - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
21002 - Songs from the Screen and More - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$25.00
21003 - Songs from the Screen and More - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00



Music Festival 2025 Songs from the Screen and More Syllabus

Songs from the Screen and More - Solo (continued)

21004 - Songs from the Screen and More - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00	
21005 - Songs from the Screen and More - Advanced Level One selection required for Pickering GTA Music Festival.	\$30.00	

Songs from the Screen and More - Adults - Solo

DEFINITION

Adult Classes are open to any amateur competitor 29 years of age and over.

PERFORMANCE REQUIREMENTS

Please note there is **only one level of competition** for Adults.

Competitors must perform two (2) contrasting selections.

The absolute maximum performance time for the Adult class is **fifteen (15) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

21006 - Songs from the Screen and More - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.

\$35.00

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025

Songs from the Screen and More Syllabus

Songs from the Screen and More - Duets and Trios

PERFORMANCE REQUIREMENTS

Competitors are required to sing one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.



Music Festival 2025 Songs from the Screen and More Syllabus

Songs from the Screen and More - Duets and Trios (continued)

52010 - Songs from the Screen and More - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
52011 - Songs from the Screen and More - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
52012 - Songs from the Screen and More - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
52013 - Songs from the Screen and More - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$25.00
52014 - Songs from the Screen and More - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
52015 - Songs from the Screen and More - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
52016 - Songs from the Screen and More - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
52017 - Songs from the Screen and More - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$35.00
52018 - Songs from the Screen and More - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$35.00

GTA MUSIC FESTIVAL

Music Festival 2025 Speech Arts Syllabus

Speech Arts

General Rules

- a) One selection only is required which must have been performed at the Local Festival, received a minimum mark of 85 and the recommendation of the local Adjudicator. The Adjudicator will take repertoire choice into consideration.
- b) Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.
- c) All content and material should be age-appropriate and suitable for all ages/audiences.
- d) The selection must be performed from memory, except for Public Speaking where cue cards are allowed.
- e) Outlines are required for mime, public speaking and storytelling.
- f) Full costume is not necessary. A suggestion of a costume (hat, shawl, jacket, vest) is sufficient.
- g) Minimal, hand-held stage props are allowed.
- h) For the purpose of this competition:
- Adult & Child duets: **Adult** is defined as anyone over the age of 19 speaking alongside a younger child.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary
- j) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Video Submission Requirements

- j) Video must be submitted by your Local Festival's entry deadline date for Provincials.
- k) One original script with scene or excerpt, clearly marked or highlighted, (or printed text citing title, author and source) **must be shown on camera prior to the beginning of the performance.**
- I) **Only YouTube videos will be permitted** (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).
- m) All videos must have **"YouTube kid" settings turned off.** You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- n) The video must clearly show the full bodies of each performer. A stationary camera position must be used throughout.
- o) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic as if the adjudicators were in the room listening to you perform live.



Music Festival 2025 Speech Arts Syllabus

You must perform live on the video. No audio dubbing over your video is allowed.

- p) The video should be in the spirit of a recital or an audition and therefore you should dress appropriately.
- q) You are required to introduce yourself and your selection in the video, either verbally or with a title card and must be limited to the following:
- Your Name
- The Level you have entered
- The Name of author, playwright or poet, and name of larger work (if applicable)
- r) Do not announce your teacher/s name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.

Speech Arts Selections and Resources

The RCM Speech Arts Syllabus is a good resource for examples of poetry and prose excerpts for all age levels.

You may select your selection from one of the following categories:

Poetry– (Lyric, Narrative, Humorous, Canadian, Original, Slam):

- Lyric Poetry a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)
- Narrative Poetry— a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)
- Humorous Poetry

 a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)
- Canadian Poetry a published poem written by a Canadian/Indigenous poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatie, Thomas, etc.)
- Original Poetry- Competitors perform their own original poem from memory. Performa

Speech Arts - Duets and Trios



Music Festival 2025 Speech Arts Syllabus

PERFORMANCE REQUIREMENTS

Competitors are required to perform one selection only.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): Five (5) minutes

Primary Levels (Ages 9-10): Five (5) minutes

Elementary Levels (Ages 11-12): Five (5) minutes

Junior Levels (Ages 13-14): Eight (8) minutes

Intermediate Levels (Ages 15-16): Ten (10) minutes

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28):Ten (10) minutes

Amateur Adults (Ages 29 and Above): Ten (10) minutes

Adult & Child: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.





Speech Arts - Duets and Trios (continued)

53010 - Speech Arts - Duets and Trios - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
53011 - Speech Arts - Duets and Trios - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
53012 - Speech Arts - Duets and Trios - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00
53013 - Speech Arts - Duets and Trios - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$30.00
53014 - Speech Arts - Duets and Trios - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$30.00
53015 - Speech Arts - Duets and Trios - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$30.00
53016 - Speech Arts - Duets and Trios - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
53017 - Speech Arts - Duets and Trios - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00
53018 - Speech Arts - Duets and Trios - Adult and Child One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Speech Arts Syllabus

Speech Arts - Solo

PERFORMANCE REQUIREMENTS

Competitors must perform three (3) contrasting selections.

The maximum performance time limits are listed below:

Beginner Level (Ages 6 to 8): Twelve (12) minutes
Primary Level (Ages 9-10): Twelve (12) minutes
Elementary Level (Ages 11-12): Twenty (20) minutes
Junior Level (Ages 13-14): Twenty (20) minutes
Intermediate Level (Ages 15-16): Twenty (20) minutes
Senior Level (Ages 17-18): Twenty-five (25) minutes
Advanced Level (Ages 19-28): Twenty-five (25) minutes
Adults Level (Ages 29 & Above): Twenty-five (25) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

22001 - Speech Arts - Beginner Level - Ages 6-8 One selection required for Pickering GTA Music Festival.	\$25.00
22002 - Speech Arts - Primary Level - Ages 9-10 One selection required for Pickering GTA Music Festival.	\$25.00
22003 - Speech Arts - Elementary Level - Ages 11-12 One selection required for Pickering GTA Music Festival.	\$25.00



Music Festival 2025 Speech Arts Syllabus

Speech Arts - Solo (continued)

22004 - Speech Arts - Junior Level - Ages 13-14 One selection required for Pickering GTA Music Festival.	\$27.00
22005 - Speech Arts - Intermediate Level - Ages 15-16 One selection required for Pickering GTA Music Festival.	\$27.00
22006 - Speech Arts - Senior Level - Ages 17-18 One selection required for Pickering GTA Music Festival.	\$27.00
22007 - Speech Arts - Advanced Level - Ages 19-28 One selection required for Pickering GTA Music Festival.	\$30.00
22008 - Speech Arts - Adults - Ages 29 and Above One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 School Choirs Syllabus

School Choirs

School Choirs

PERFORMANCE REQUIREMENTS

Competitors must perform two (2) contrasting selections

Elementary School Choir – Grades 3 and Under: **Ten (10) minutes**Elementary School Choirs – Grades 6 and Under: **Ten (10) minutes**Middle School Choirs – Grades 9 and Under: **Fifteen (15) minutes**High School Choirs – Grades 9-10: **Fifteen (15) minutes**Link School Choire – Grades 41, 42: **Treatty (20) minutes**

High School Choirs – Grades 11-12: **Twenty (20) minutes** High School Choirs – Grades 9-12: **Twenty (20) minutes**

Male School Choirs – Unchanged Voices: **Fifteen (15) minutes**Male School Choirs – Changed Voice: **Twenty (20) minutes**

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

70001 - School Choirs - Elementary School - Grades 3 and Under One selection required for Pickering GTA Music Festival.	\$35.00
70002 - School Choirs - Elementary School - Grades 6 and Under One selection required for Pickering GTA Music Festival.	\$35.00
70003 - School Choirs - Middle School - Grades 8 and Under One selection required for Pickering GTA Music Festival.	\$35.00
70004 - School Choirs - High School - Grades 9-10 One selection required for Pickering GTA Music Festival.	\$40.00
70005 - School Choirs - High School - Grades 11-12 One selection required for Pickering GTA Music Festival.	\$40.00



Music Festival 2025 School Choirs Syllabus

School Choirs (continued)

70007 - School Choirs - Male - Unchanged Voices One selection required for Pickering GTA Music Festival.	\$35.00
70008 - School Choirs - Male - Changed Voices One selection required for Pickering GTA Music Festival.	\$40.00



Music Festival 2025 Community Choirs Syllabus

Community Choirs

Community Choirs

Community Choir Classes of Competition:

Competitors must perform two (2) contrasting selections

Community Choirs - Ages 10 and Under: Ten (10) minutes
Community Choirs - Ages 12 and Under: Ten (10) minutes
Community Choirs - Ages 14 and Under: Fifteen (15) minutes
Community Choirs - Ages 16 and Under: Fifteen (15) minutes
Community Choirs - Ages 19 and Under: Fifteen (15) minutes
Community Choirs - Ages 19 and Over: Fifteen (15) minutes
Community Choirs - Male Unchanged Voices: Ten (10) minutes
Community Choirs - Male Changed Voices: Fifteen (15) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

71001 - Community Choirs - Ages 10 and Under One selection required for Pickering GTA Music Festival.	\$35.00
71002 - Community Choirs - Ages 12 and Under One selection required for Pickering GTA Music Festival.	\$35.00
71003 - Community Choirs - Ages 14 and Under One selection required for Pickering GTA Music Festival.	\$35.00



Music Festival 2025 Community Choirs Syllabus

Community Choirs (continued)

71004 - Community Choirs - Ages 16 and Under One selection required for Pickering GTA Music Festival.	\$40.00
71005 - Community Choirs - Ages 19 and Under One selection required for Pickering GTA Music Festival.	\$40.00
71006 - Community Choirs - Ages 19 and Over One selection required for Pickering GTA Music Festival.	\$40.00
71007 - Community Choirs - Male - Unchanged Voices One selection required for Pickering GTA Music Festival.	\$35.00
71008 - Community Choirs - Male - Changed Voices One selection required for Pickering GTA Music Festival.	\$40.00

GTA MUSIC FESTIVAL

Music Festival 2025 Choral Speaking Syllabus

Choral Speaking

Piece Selection

a) Competitors must **perform one (1) selection** that was performed at the originating local festival and received the recommendation of the local Adjudicator.

General

- a) All copyright laws must be observed.
- b) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income
- from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Click here for the full definition of Amateur vs Professional: https://omfa.ca/glossary)
- c) All criteria listed in the OMFA General Rules (https://omfa.ca/virtual-festival/rules-regulations) must be strictly adhered to.

Video Submission Requirements

- a) Videos must be submitted by your Local Festival's entry deadline date for Provincials.
- b) A pdf of the original of the spoken word passage of poetry or prose, or purchased digital copy with attached receipt must be shown on camera prior to the beginning of the performance.
- c) Only YouTube videos will be permitted (i.e. google drives, vimeo, mp3's, mp4's, dropbox etc. are not permitted).
- d) All videos must have "YouTube kid" settings turned off. You may choose to have your video "unlisted" but "private" videos are not permitted. Please also ensure that the video is allowed to be embedded in other programs.
- e) The video must clearly show the complete ensemble. The camera must remain stationary.
- f) No mixing or sound enhancement is allowed through any kind of soundboard, including a recording studio or computer. No reverb can be added to the recording. The recording must be honest and acoustic as if the adjudicators were in the room listening to you perform live. You must perform live on the video. No audio dubbing over your video is allowed.
- q) You are required to introduce yourself and your selections in the video, either verbally or with a title card before each piece and must be limited to the following:
- Your Name and the Name of the Group
- The Level you have entered
- The Composer and Complete Title of your selection (prior to each piece).
- r) Do not announce your teacher's name, where you are from or at which local festival you performed. Do not use your teacher's YouTube channel to submit your videos.

Choral Speaking

PICKERING GTA MUSIC FESTIVAL

Music Festival 2025 Choral Speaking Syllabus

PERFORMANCE REQUIREMENTS

Competitors must perform one (1) selection

Choral Speaking – Grade 1 – Ten (10) minutes Choral Speaking – Grade 2 – Ten (10) minutes Choral Speaking – Grade 3 – Ten (10) minutes Choral Speaking – Grade 4 – Ten (10) minutes Choral Speaking – Grade 5 – Ten (10) minutes Choral Speaking – Grade 6 – Ten (10) minutes Choral Speaking – Grade 7 – Ten (10) minutes Choral Speaking – Grade 8 – Ten (10) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

75001 - Choral Speaking - Grade 1 One selection required for Pickering GTA Music Festival.	\$25.00
75002 - Choral Speaking - Grade 2 One selection required for Pickering GTA Music Festival.	\$25.00
75003 - Choral Speaking - Grade 3 One selection required for Pickering GTA Music Festival.	\$25.00
75004 - Choral Speaking - Grade 4 One selection required for Pickering GTA Music Festival.	\$30.00
75005 - Choral Speaking - Grade 5 One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Choral Speaking Syllabus

Choral Speaking (continued)

75006 - Choral Speaking - Grade 6 One selection required for Pickering GTA Music Festival.	\$30.00
75007 - Choral Speaking - Grade 7 One selection required for Pickering GTA Music Festival.	\$30.00
75008 - Choral Speaking - Grade 8 One selection required for Pickering GTA Music Festival.	\$30.00



Music Festival 2025 Small Ensembles Syllabus

Small Ensembles

Small Ensembles

Performance Requirements and Classes of Competition for all Small Ensembles

Competitors must perform two (2) contrasting selections

Small Ensemble – Majority of members are under 10 – Twenty (20) minutes Small Ensemble – Majority of members are under 12 – Twenty (20) minutes Small Ensemble – Majority of Member are under 14 – Twenty (20) minutes Small Ensemble – Majority of members are under 16 – Twenty (20) minutes Small Ensemble – Majority of members are under 19 - Twenty (20) minutes Small Ensemble – Majority of members are over 19 – Twenty (20) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

90001 - Small Ensembles - Ages 10 and Under One selection required for Pickering GTA Music Festival.	\$35.00
90002 - Small Ensembles - Ages 12 and Under One selection required for Pickering GTA Music Festival.	\$35.00
90003 - Small Ensembles - Ages 14 and Under One selection required for Pickering GTA Music Festival.	\$35.00
90004 - Small Ensembles - Ages 16 and Under One selection required for Pickering GTA Music Festival.	\$40.00



Music Festival 2025 Small Ensembles Syllabus

Small Ensembles (continued)

90005 - Small Ensembles - Ages 18 and Under One selection required for Pickering GTA Music Festival.	\$40.00
90006 - Small Ensembles - Ages 19 and Over One selection required for Pickering GTA Music Festival.	\$40.00