

### Classical Woodwinds

#### Piece Selections

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but may not be another movement from the first selection.
- b) Graded Level Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.
- c) All selections must be at the same level and at the level at which the competitor is currently studying. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Competitors may count one or more movements of a multi-movement work as one selection only.
- f) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude. Unlike in RCM or CC exams, Popular pieces may not be substituted for a study.
- g) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration.
- h) "**Teacher's Choice**" pieces are not permitted.

#### General Rules

- i) Original music for each selection must be presented at the welcome desk for use by the Adjudicator on the day of competition. An original score of the music or purchased digital music with attached receipt showing title and price (not a cover page or subscription to a sharing website) are acceptable. Measure numbers should be clearly marked in the music.
- j) **Memorization is not required, but is highly recommended.**
- k) No announcement of name or selection is required prior to your performance.
- l) All competitors must be an **amateur** which shall be defined as a music student, performer, or any person who does not earn significant income from performance or teaching in the discipline in which they are participating or, is a member of a professional union. (Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>).
- m) All criteria listed in the OMFA General Rules (<https://omfa.ca/live-festival/rules-and-regulations>) must be strictly adhered to.

#### Accompaniment

- n) Accompaniment must be by live acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.

o) If you require a collaborative pianist (accompanist), the pianists on this list (click here: <https://omfa.ca/collaborative-pianists-accompanists>) have indicated that they are willing to play for the live festival. It is the competitor's responsibility to contact the collaborative pianist directly and negotiate a fee for their service.

## Classical Woodwinds - Duets and Trios

### PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only.**

**Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**

**Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.**

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

# Music Festival 2025

## Classical Woodwinds - Duets and Trios Syllabus

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.**

"To Be Decided" in any field will not be accepted and will result in disqualification.

39010 - Classical Woodwinds - Duets and Trios - Beginning Level - Ages 6-8 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
39011 - Classical Woodwinds - Duets and Trios - Primary Level - Ages 9-10 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
39012 - Classical Woodwinds - Duets and Trios - Elementary Level - Ages 11-12 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
39013 - Classical Woodwinds - Duets and Trios - Junior Level - Ages 13-14 <i>One selection required for Pickering GTA Music Festival.</i>	\$27.00
39014 - Classical Woodwinds - Duets and Trios - Intermediate Level - Ages 15-16 <i>One selection required for Pickering GTA Music Festival.</i>	\$27.00
39015 - Classical Woodwinds - Duets and Trios - Senior Level - Ages 17-18 <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00
39016 - Classical Woodwinds - Duets and Trios - Advanced Level - Ages 19-28 <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00
39017 - Classical Woodwinds - Duets and Trios - Adults - Ages 29 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00
39018 - Classical Woodwinds - Duets and Trios - Adult and Child <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00