

## Classical Brass

### Piece Selections for OMFA

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

### General Rules

- h) Memorization is not required but highly recommended.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Accompaniment

- k) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

### Classical Brass - Duets and Trios

#### PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

**Competitors must enter the class corresponding to the age of the oldest member of the duet/trio.**

**Competitors who are playing at the ARCT level or above must enter the Advanced class, regardless of age.**

The maximum performance time for each level are listed below:

Beginner Levels (Ages 6-8): **Five (5) minutes**

Primary Levels (Ages 9-10): **Five (5) minutes**

Elementary Levels (Ages 11-12): **Five (5) minutes**

Junior Levels (Ages 13-14): **Eight (8) minutes**

Intermediate Levels (Ages 15-16): **Ten (10) minutes**

Senior Levels (Ages 17-18): **Ten (10) minutes**

Advanced Levels (Ages 19-28): **Ten (10) minutes**

Amateur Adults (Ages 29 and Above): **Ten (10) minutes**

Adult & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in**

# Music Festival 2025

## Classical Brass - Duets and Trios Syllabus

### disqualification.

"To Be Decided" in any field will not be accepted and will result in disqualification.

31015 - Classical Brass - Duets and Trios - Beginner Level - Ages 6-8 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31016 - Classical Brass - Duets and Trios - Primary Level - Ages 9-10 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31017 - Classical Brass - Duets and Trios - Elementary Level - Ages 11-12 <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31018 - Classical Brass - Duets and Trios - Junior Level - Ages 13-14 <i>One selection required for Pickering GTA Music Festival.</i>	\$27.00
31019 - Classical Brass - Duets and Trios - Intermediate Level - Ages 15-16 <i>One selection required for Pickering GTA Music Festival.</i>	\$27.00
31020 - Classical Brass - Duets and Trios - Senior Level - Ages 17-18 <i>One selection required for Pickering GTA Music Festival.</i>	\$29.00
31031 - Classical Brass - Duets and Trios - Advanced Level - Ages 19-28 <i>One selection required for Pickering GTA Music Festival.</i>	\$29.00
31022 - Classical Brass - Duets and Trios - Adults - Ages 29 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00
31023 - Classical Brass - Duets and Trios - Adult and Child <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00