

## Classical Brass

### Piece Selections for OMFA

- a) One of the selections must have been performed at the Local Festival and received a minimum mark of 85 and the recommendation of the local Adjudicator. The second selection is the competitor's choice but must follow the rules of this category.
- b) All selections must be at the same grade level and at the level at which the competitor was recommended by the adjudicator. If the competitor has taken an exam prior to December 31st, 2024, then they cannot enter that level at the provincial live finals. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.
- c) Please note that unlike RCM and CC exam requirements, both selections must be the same grade/level for the Provincial Competition.
- d) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete). Failure to play the required movements could result in disqualification.
- e) Studies/Etudes, as listed in the RCM or CC syllabi, will be permitted. However, only one (1) of the pieces selected may be a Study/Etude.
- f) Selections must be musically contrasting. The Adjudicator will take song choice into consideration.
- g) **"Teacher's Choice"** pieces are not permitted with the exception of: Euphonium, French Horn, Trombone and Tuba .

### General Rules

- h) Memorization is not required but highly recommended.
- i) All competitors must be an **amateur** which shall be defined as any person whose principle means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing, even though, from time to time, they may receive remuneration on an occasional basis (not full-time). Please click here for the full definition of Amateur vs Professional: <https://omfa.ca/glossary>
- j) All criteria listed in the OMFA General Rules (<https://omfa.ca/virtual-festival/rules-regulations>) must be strictly adhered to.

### Accompaniment

- k) Accompaniment must be by acoustic piano only. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only.
- l) If you do not have a collaborative pianist (accompanist), the people on this list (**click here: <https://omfa.ca/collaborative-pianists-accompanists>**) have indicated that they are willing to help out by providing live or recorded accompaniments. It is up to the competitor to contact them directly and pay for this arrangement.

### Brass Concerto - Level 6 and Below

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 6 and below: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 6 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31040 - Brass Concerto - Beginner Level - Ages 6-8 - Level 6 & Below <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31041 - Brass Concerto - Primary Level - Ages 9-10 - Level 6 & Below <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00

### Brass Concerto - Level 7 and Above

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Beginner Level (Ages 6-8) - Level 7 and above: Fifteen (15) minutes

Primary Level (Ages 9-10) - Level 7 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31042 - Brass Concerto - Beginner Level - Ages 6-8 - Level 7 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31043 - Brass Concerto - Primary Level - Ages 9-10 - Level 7 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00

### Brass Concerto - Level 8 and Below

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 8 and below: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 8 and below: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 8 and below: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31044 - Brass Concerto - Elementary Level - Ages 11-12 - Level 8 and Below <i>One selection required for Pickering GTA Music Festival.</i>	\$25.00
31045 - Brass Concerto - Junior Level - Ages 13-14 - Level 8 and Below <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00
31046 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 8 & Below <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00

### Brass Concerto - Level 9 and Above

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Elementary Level (Ages 11-12) - Level 9 and above: Fifteen (15) minutes

Junior Level (Ages 13-14) - Level 9 and above: Fifteen (15) minutes

Intermediate Level (Ages 15-16) - Level 9 and above: Fifteen (15) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31047 - Brass Concerto - Elementary - Ages 11-12 - Level 9 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00
31048 - Brass Concerto - Intermediate Level - Ages 15-16 - Level 9 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00
31049 - Brass Concerto - Junior Level - Ages 13-14 - Level 9 and Above <i>One selection required for Pickering GTA Music Festival.</i>	\$30.00

### Brass Concerto - Senior and Advanced

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Senior Level (Ages 17-18): Twenty-five (25) minutes

Advanced Level (Ages 19-28): Twenty-five (25) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31050 - Brass Concerto - Senior Level - Ages 17-18 <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00
31051 - Brass Concerto - Advanced - Ages 19-28 <i>One selection required for Pickering GTA Music Festival.</i>	\$35.00

### Brass Concerto - Adults

#### Performance Requirements

Own choice of one or two (consecutive) movements of a concerto.

Competitors must be playing at RCM Level 8 or below.

Amateur Adults (Ages 29 and above): Twenty-five (25) minutes)

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided/TBD" in any field will not be accepted and will also result in disqualification.

In the field labelled "Movement/Musical" you must indicate which movement(s) you will be playing.

31052 - Brass Concerto - Amateur Adults - Ages 29 and Above

*One selection required for Pickering GTA Music Festival.*

\$35.00